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# MUMBAI GRAHAK PANCHAYAT

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This is the 25th volume of our English e-magazine, through which we connect with our non-Marathi readers. This magazine contains translations of selected articles from our Marathi in-house magazine Grahak Tituka Melavava.



# BMC'S Builder Driven Eviction of MGP from Grahak Bhavan quashed by court

– Adv. Shirish V. Deshpande, Chairman

BMC's eviction order declaring Mumbai Grahak Panchayat (MGP) as a "trespasser and unauthorised occupant" in its own "Grahak Bhavan" building has been set aside by the Principal Judge of the City Civil Court, Shri Anil Subramanyam by observing that this "action is seen to be initiated and is in assistance of concerned developer more than that of MCGM".

Background: BMC had allotted plot of land admeasuring 5000 sq. ft. to MGP at JVPD scheme in 1985 on lease for constructing its own building. The building, called "Grahak Bhavan" was completed by MGP in 1987 and the lease was thereafter renewed by BMC in 2004 till December 31, 2030.

In the intervening period, a developer Sucheta Construction submitted plans for re-development of JVPD Municipal Market located adjacent to Grahak Bhavan. BMC approved this re-development proposal on the specific condition that the plot allotted to MGP would be excluded from the said re-development. However, considering the huge benefits that would accrue to the developer by including Grahak Bhavan plot, the developer managed to get MGP's Lease Agreement arbitrarily terminated by the then Municipal Commissioner Mr Ajoy Mehta in 2016 without any notice to MGP.

When MGP protested against such unilateral termination of the lease agreement, BMC then issued a Show Cause Notice to MGP as to why the lease agreement should not be terminated. The detailed reply by MGP could not cut ice with BMC. The BMC came out with an excuse that the Lease renewal upto December 2030 was subject to approval by the Improvements Committee and that there is no Improvements Committee approval and hence the lease has expired by efflux of time in 1996 itself.

The BMC Commissioner, thus reiterated in 2018 his earlier decision of termination of MGP's Lease by calling upon MGP to vacate the premises immediately failing which MGP would be termed as "Trespasser and Unauthorised Occupant" under Sec 105 (B) of BMC Act. The Commissioner also gave MGP an absurd option to continue in the re-development project by surrendering its status as a "Lessee" and give a written consent to become the "Licensee" in the new premises with the same area.

MGP's persistent attempts to persuade the Commissioner failed and ultimately BMC issued Notice to MGP in 2020 u/s 105 (B) of BMC Act. The Enquiry Officer of BMC conducted the Enquiry and passed the Order of Eviction on 04.03.2021. On MGP's challenging this Order in the City Civil Court, the matter was remanded back for giving proper hearing to MGP along with permission to produce relevant documents.

However, once again the Enquiry Officer issued an Order of Eviction on 11.04.2023. It is this Eviction Order of the BMC which is now quashed and set aside by the Principal Judge of Mumbai City Civil Court.

In his reasoned order the City Civil Court Judge has observed that the lease cancellation by the BMC Commissioner without any prior notice was arbitrary and legally untenable. The Court has noted that the eviction appeared dictated by the builder and not by public interest. The Court has also observed that records did not support BMC's claim that MGP failed to co-operate in the re-development process. RTI documents produced by MGP revealed that MGP's lease renewal had indeed gone before the Improvements Committee, contrary to BMC's stand. The Court has raised several questions about bona fides and mala fides of BMC and noted that BMC has failed to provide documents and proper explanations in this regard. While parting, the Court has also referred to the Bombay High Court's judgement in June 2024 which had already held that amenity plots in the JVPD area are duly conveyed in favour of 14 housing societies way back in 1960 and further observed that this is casting shadow on the title of MCGM over said premises which can vitiate the proceedings at the inception itself.



MGP was represented by Advocates Niranjana Bhadang, Vrushi Kabre, Pooja Joshi Deshpande and Shirish Deshpande. In this long drawn legal battle Dr Archan Sabnis, Sharmila Ranade, Architects Arun Jogalekar, Praful Shahane and Yomesh Rao also extended their valuable support.



## Shopping festival

-Anuradha Deshpande,  
President, Panchayat Peth Committee

This is the 47th year of the Grahak Panchayat Peth. For the past 46 years, except for the Corona period, this Panchayat Peth has been organised regularly. This initiative, which supports our organization to become financially self-reliant, is organized at about 12 places in a year. After completing two phases of these Panchayat Peths, the third phase of this initiative is starting after the Ganpati Visarjan. Our Panchayat Peth has definitely created a unique place for itself in the market by ensuring fair transactions.

There is a proliferation of consumer fairs in the market. Without following any proper procedures, these markets are organized with only advertisements and deceptive discounts. For this, misleading claims like finding a place in the 'Guinness Book' are made. But the Panchayat peth organized by Mumbai Grahak Panchayat do not need these fraudulent claims. The shoppers here are smart customers and are aware that they will get value for their money. MGP chooses the stall holders who ensure this and this tree of Panchayat peth is flourishing due to the combination of these two. There are no fraudulent sales here, no bargaining and there is an obligation to give a receipt to every customer. And if any complaint arises, there is a facility for redressal of the complaint.

On the occasion of this special issue let us take a look at what has Panchayat peth given to the society. The Grahak Panchayat is not just an organization that deals with trading. Basically, Mumbai grahak panchayat is a leading registered voluntary consumer organization in the consumer movement. Every volunteer of this organization contributes to the best of his/her ability without expecting any remuneration. Wherever consumers are taken for a ride or deceived Mumbai grahak panchayat is always working to protect the interests of consumers. The volunteers have a great contribution to the activities that the organization undertakes. This picture will not be



Presentation on Panchayat Peth at the UNCTAD World Conference

seen by anyone in any other commercial peth. The work of the organization was recorded by the United Nations last year. The contribution of peth to the financial self-reliance of the organization has been so significant that, this work has been permanently placed on the United Nations (UNCTAD) website, which is a matter of rightful pride for every volunteer.

Today the world is running fast towards digitization. A simple vegetable vendor or auto ricksha driver will ask us to pay digitally. Though the picture looks simple it has many risks. Cyber crimes are increasing; online frauds have become very common. When this problem has hit globally Mumbai Grahak Panchayat is pursuing for the Online Dispute Redressal (ODR) for addressing consumer complaints may it be national or international. Adv. Shirish Deshpande is fighting for consumer rights on global platform for almost two decades. His demand for ODR was accepted at the global level at the UNCTAD conference in July this year. The entire consumer world should be grateful for this decision. Our Panchayat Peth is a small model of fair consumer transactions. Here, consumers are made aware of their rights. Emphasis is given on aware shopping. Unfair market practices have no place here.

On the auspicious occasion of Navratri and Diwali Panchayat Peth will be organized at Dadar, Thane, Andheri, Vasai and Borivali. We invite all our smart consumers to these exhibitions.

Wish you all a very happy Dashera and Diwali.



- Anuradha Deshpande,  
President, Panchayat Peth  
Committee

This is the third year of the “Setu Bandha Re!” initiative. For the past two years, every moment of organizing this event has reinforced the thought that there’s still so much work to be done; this is just the beginning. The idea of “Setu” (bridge) had been in my mind for years, but it took a long time to become a reality. As it is said, everything happens when the time is ripe! That time came two years ago, and the ‘Setu’ initiative was successfully launched. Many organizations from different parts of Maharashtra participated. Some run institutions for slow learner girls providing them with warmth and care, while others look after orphaned girls with intellectual disabilities who were literally abandoned on the streets, taking care of them with immense love. We connected with organizations working against the extreme poverty, ignorance, inadequate medical services, and malnutrition in tribal areas, empowering them to become self-reliant. A large number of these organizations worked for people with physical, intellectual, and visual disabilities.

As we organize this initiative for the third year, many new organizations are joining us. The fundamental concept of this project is to extend a helping hand to such institutions. This journey began with the feeling of contributing our small part to the great work these organizations are doing. This has also given me the opportunity to visit some of these organizations, and I was left speechless. I wholeheartedly salute these people

and institutions who strive for the rehabilitation of people with intellectual and physical disabilities, and those who are visually impaired.

These institutions try to make the people they serve self-reliant. Based on their abilities, they are given suitable work. Their talents and skills are recognized, and they are encouraged to create various products. This is not an easy task. It requires immense hard work, extreme patience, and a lot of love. The platform available for bringing these products to society is limited. The Mumbai Grahak Panchayat is making a little effort to provide that platform. All problems cannot be solved with money alone. While money is certainly needed to run these institutions, and many generous individuals and organizations help them, is it really enough?

Their products may not be perfect, but their efforts are truly commendable. Our goal is to empower them with dignity and confidence and give their products a good platform. “Setu” means a ‘bridge’ or a ‘causeway’.

This “Setu Bandha Re!” initiative is a bridge between the “haves” and the “have-nots.”

This year, some new organizations are participating in the “Setu” initiative, along with some from last year. Here is a brief introduction to some of the new organizations:





### Paraplegic Foundation

The 'Sanjeevan Deep' school for children with some intellectual disorder and hearing impairment is run in Airoli. Mentally challenged children above the age of 18 are given vocational training and encouraged to make various products. There are about 61 children from nursery to 10th grade in the school. These children are given special training. These hands make many products like baby clothes, baby blankets, pillows, baby towels, and wrappers. They await your support.



### Savera



'Maharashtra State Women's Council' has a special project for mentally challenged children. Girls aged 6 to 11 are given vocational training by expert teachers. The training is mainly in their mother tongue, especially Marathi and Hindi. You can find various products at their stall, such as **beaded torans, cotton bags, painted diyas (lamps), dusters, and aprons.**

### Divyang Pratishthan

This organization's work is in the village of Wangani in Amberanth taluka. The name itself, 'Divyang' (a respectful term for people with disabilities), makes it clear who



they work for. They have future plans for the rural community, including organizing **community weddings, distributing necessary supplies to the disabled, and building educational hostels.** You should definitely take some time to learn about their work.

### Awhan Palak Sangh

This organization, based in Dadar, Mumbai, works with girls with intellectual



disabilities. It's a huge challenge that Vandاناتai Karve has taken on: to keep these girls constantly engaged by identifying their abilities and giving them work accordingly. The girls in the organization make things like envelopes, beaded necklaces, and painted diyas, based on their capacity.

### Siddharth Samajik Vikas Sanstha

This institution for children with intellectual disabilities is called 'Sahas'. It operates in Atit, a village in Satara district. The children here have no exposure to formal schooling and often cannot even perform daily tasks.



The teachers here take care of them with immense hard work, teaching them self-reliance and vocational skills. The children make doormats, handicrafts, lamps, umbrellas, and ladies' garment bags, among other things.

### Suhit Jeevan Trust

This organization, located in Pen in Raigad district, works with adults and children with





intellectual disabilities. Their work covers the Pen and Alibag areas. Their efforts are focused on both a policy level, to secure the rights of people with intellectual disabilities, and at a practical level, to make this group self-reliant by identifying their skills and having them create products. They make jute bags, decorative Diwali lights, candles, artificial flowers, and everything else needed for Diwali.

### Chaitanya Welfare

This social organization, based in Thane, runs various educational and health-related initiatives. Its work includes distributing educational materials to needy students and digitizing rural schools. They do not sell products, but anyone who wants to lend a helping hand to such causes must visit them.



### Samajbandhan Navanirmiti Project

This project is running in Sudhagad (Udhhar taluka) in Raigad district. This area is predominantly tribal. Even today, many girls and women face health issues and have a lack of awareness about menstruation. This project focuses on creating awareness and producing related materials, such as sanitary pads.



### Samarpan Pratishthan

This organization, located in Sanjagram in the Amravati district, offers a helping hand to women who have survived rape and domestic violence, girls



rescued from human trafficking, orphaned children, children of farmers who committed suicide, and disabled and orphaned elderly people. You can also help this organization, which does extremely difficult work, by donating goods or money. They are waiting for your help.

Here is a brief introduction to some of the other new organizations.

### Gharkul

'Gharkul,' a home for girls with intellectual disabilities, is located in Nashik. This institution is run entirely by women. By



identifying the skills of the girls here, they are encouraged to create various products. You will find a wide variety of items at the 'Gharkul' stall, including jackets for women, sky lanterns, diyas, purses, wall hangings, dohars (a type of blanket), and painted pots.

Other organizations participating in this initiative include 'Vardhishnu (Gatha),' which works on the rehabilitation of children who collect trash and their parents by providing vocational training and creating employment; Dr. Anand Nadkarni's Tri-Dal project of IPH; Kumudben Vora's School for Blind Girls; Sagar Patil's IIG Trust for the visually impaired; 'Sobati'; Savera; Anandi Special School; and 'Aai Day Care' from Pen. All of these are organizations for children with intellectual disabilities.







Friday 26th to Sunday 28th September 2025

Symphony Banquet Hall, 3rd Floor, Sahar Road, Andheri (E)

क्र.	स्टॉलचे नाव
१.	आव्हान पालक संघ, माहिम, मुंबई
२.	दिव्यांग प्रतिष्ठान, अंबरनाथ
३.	दिव्य विद्यालय, जव्हार, पालघर
४.	घरकुल परिवार संस्था, नाशिक
५.	प्रगती केंद्र, सायन, मुंबई
६.	सुहित जीवन ट्रस्ट, पेण, रायगड
७.	दि वात्सल्य फाऊंडेशन, मुंबई
८.	आई डे केअर, पेण
९.	कृती एक्सपिडीशन, पुणे
१०.	दीपस्तंभ फाऊंडेशन मनोबल, जळगाव
११.	गाथा क्रिएशन- वर्धिष्णू, जळगाव
१२.	आय.आय.जी.एज्युकेशन अँड डेव्हलपमेंट ट्रस्ट
१३.	श्री सद्गुरू एज्युकेशन सोसायटी, आनंदी विशेष शाळा
१४.	सवेरा सेंटर फॉर डिफरंटली चिल्ड्रन, हाजीअली
१५.	सोबती पेरेंट्स असोसिएशन, ठाणे
१६.	स्वयंसिद्धा, कोल्हापूर
१७.	IPH त्रिदल फाऊंडेशन, ठाणे
१८.	सावित्रीबाई फुले महिला एकात्म समाज, संभाजी नगर
१९.	पॅराफ्लेजिक फाऊंडेशन, सायन, मुंबई
२०.	अरणी कला केंद्र, कल्याण
२१.	पहल- न्यूट्रिंग लाईव्ह्स, माणगांव
२२.	पाऊलवाट फाऊंडेशन, पुणे
२३.	सिद्धार्थ सामाजिक विकास संस्था
२४.	समाजबंध नवनिर्मिती प्रकल्प, मु. पो. उध्दर, पाली
२५.	सांजाग्राम
२६.	दि नॅशनल असो. ऑफ डिसेबल्ड्स, विक्रोळी
२७.	चैतन्य वेलफेयर, ठाणे
२८.	अपंग विकास संस्था, चाळीसगाव

Other organizations participating in this initiative include 'Swayamsiddha' from Kolhapur, 'Paoolwat Foundation' from a remote area, 'Arani Kala Kendra' that works for the development of tribal communities, 'Deepstambh' from Jalgaon, and 'Divya Vidyalaya' for blind and intellectually disabled children in Jawhar.

Some of these organizations make products with the help of these individuals, while others are active in providing education, employment, and awareness to this disabled and deprived community. But their ultimate goal is one and the same: to make these special, neglected individuals self-reliant.

Society should take notice of and generously support this initiative. Here you will find beautiful sky lanterns, diyas, cloth flowers, envelopes for gifting, cloth bags, decorative items made from discarded coconut shells, towels, handkerchiefs, panches (a type of towel) made by blind girls, and mats from old sarees... the list goes on!

When festivals approach, markets are adorned with foreign goods. Artificial flowers and beaded garlands gleam, and Chinese sky lanterns dazzle. But there is no affection in them. This diya of affection and this sky lantern of affection will be found at the special "Setu" market. All the stalls here are very innovative. These organizations have come from Amravati, Kolhapur, Pune, Pen, Raigad, and Bhandara. Many such institutions need a huge response from you. These institutions, neglected by society, are waiting for understanding. They don't want sympathy; they need many capable hands to help them become self-reliant and gain self-respect.

Your visit to each stall and your purchases at this market will be a firm step towards boosting the confidence of these children and making them self-reliant.

**मुंबई ग्राहक पंचायत**  
**ग्राहक पंचायत पेठ २०२५ दालन - तक्ता**

क्र.	स्टॉलचे नाव	वैशिष्ट्ये	दादर	ठाणे	अंधेरी	वसई	बोरीवली
१.	दिनेह कलेक्शन	सिको, गढवाल पैठणी, कॉटन इ. ५/९ वार साड्या	✓	✓	✗	✗	✓
२.	युनिक कलेक्शन	कांजीवरम, बनारसी, सिल्क, पटोला, गढवाल इ.	✓	✗	✗	✓	✗
३.	राजू एम्ब्रॉयडरी वर्क	आसाम, कलकत्ता, टसर सिल्क सारीज व ड्रेस मटेरिअल	✓	✓	✓	✓	✗
४.	श्री सिल्क	कांजीवरम, सिल्क सारीज	✓	✓	✗	✓	✓
५.	अथर्व कलेक्शन	जामदानी, महेश्वरी साड्या, रेडिमेड ब्लाऊज	✓	✓	✗	✓	✓
६.	विक्ताशी एंटरप्रायझेस	हॅण्ड ब्लॉक, अजरख प्रिंट साड्या, ड्रेस मटेरिअल	✓	✓	✓	✓	✓
७.	सदाफुली	चंदेरी सिल्क, हॅण्ड ब्लॉक, लिनन, इक्कत, खण इ.	✗	✗	✗	✗	✓
८.	सोलरॅप	इरकल, कॉटन सिल्क, संबलपुरी, कशिदा वर्क, कॉटन साड्या इ.	✗	✗	✓	✓	✓
९.	नवलाई क्रिएशन्स	चंदेरी, महेश्वरी, इक्कत, अजरख, हॅण्डब्लॉक साड्या	✗	✓	✓	✓	✓
१०.	श्वेता कलेक्शन	टसर, रॉसिल्क, कोटा, कॉटन, नऊवारी इ. साड्या	✗	✗	✗	✓	✓
११.	एस एस फॅशन	जयपूर कॉटन, कलमकारी, मटका सिल्क, कोसा सिल्क साड्या	✓	✗	✓	✗	✗
१२.	शुभ्रा कलेक्शन	साड्या आणि रेडीमेड ब्लाऊज	✓	✓	✓	✗	✗
१३.	साई सिध्दी फॅशन्स	चेट्टिनाद कॉटन, हॅण्ड पेटेड, पारीजात, कलमकारी साड्या	✗	✗	✗	✓	✓
१४.	सिमरन कलेक्शन	प्लाझो सेट, डिझाईनर कॉटन, रेयॉन कुर्तीज	✓	✓	✓	✗	✓
१५.	सारा कलेक्शन्स	रेडीमेड कुर्तीज, प्लाझो, दुपट्टे इ.	✗	✗	✓	✗	✓
१६.	मोहक क्रिएशन्स	फॅन्सी कुर्तीज, कलमकारी, इक्कत रेडिमेड कुर्तीज	✓	✓	✗	✗	✓
१७.	एम अँड एम्स एक्सक्लुझिव्ह	शॅडो वर्क हॅण्ड एम्ब्रॉयडरी कुर्ती, टॉपस्, साड्या	✓	✗	✓	✗	✓
१८.	नारी बुटिक	शॉर्ट अँड लॉग कुर्तीज, पुरुष व स्त्रियांसाठी शर्टस्	✗	✓	✓	✓	✓
१९.	स्पर्श क्रिएशन्स	सर्व प्रकारच्या लखनवी कुर्ती, पटियाला, प्लाझो, दुपट्टे इ.	✓	✗	✗	✓	✓
२०.	वल्लरी फॅशन डिझाइनर	डेनिमचे स्त्रिया, पुरुष व मुलांसाठीचे कपडे	✓	✓	✓	✓	✓
२१.	कायरा कलेक्शन	लेगिंग, जॅकेटस, सिल्क कुर्तीज	✗	✗	✗	✓	✗
२२.	नील क्राफ्ट	कॉटन कुर्तीज, शॉर्ट टॉपस्	✗	✗	✗	✓	✓
२३.	मयुरा कलेक्शन	शॉर्ट टॉप, स्लिक्लेस टॉप, वनपीस स्पॅगेटी इ.	✗	✓	✓	✓	✗
२४.	रोतीक कलेक्शन	शॉर्ट, ट्युनिक शॉर्टस्, लेडीज शर्ट, जॅकेट	✗	✓	✗	✗	✓
२५.	झिआज् कलेक्शन	कच्छ स्पेशल, काथा, अंगरखा, कुर्ती, पॅटर्न कुर्तीज	✗	✗	✗	✓	✓
२६.	व्होवन थ्रेड (लिमाया)	कॉटन मल कॉटन ड्रेस मटेरिअल आणि कुर्ती, पॅन्टस्	✗	✗	✓	✗	✗
२७.	आभा एथनिक वेअर	लॉग, शॉर्ट कुर्तीज, वनपिस, लेडीज शर्ट, स्कर्ट	✓	✗	✗	✓	✗
२८.	श्रीजा एंटरप्रायझेस	विविध कुर्तीज, कॉर्ड सेटस्	✓	✗	✓	✗	✗
२९.	शितल क्रिएशन	कॉटन कुर्ती, शॉर्ट टॉप, शर्ट, वनपिस, जॅकेट	✓	✗	✗	✗	✗
३०.	स्वामिनी कॉटन हब	कोरा कॉटन, वनपिस, शॉर्ट अँड लॉग कुर्ती	✓	✗	✗	✗	✗
३१.	मृणाक्षी लखनवी	कॉटन, मोडाल, चंदेरी, जॉर्जेट, मसलीन लखनवी कुर्तीज	✗	✓	✓	✗	✗
३२.	राधा फॅशन्स	बाटिक, इक्कत, बांधणी, चंदेरी ड्रेस मटेरिअल	✓	✓	✓	✗	✓
३३.	अनुराधाज् कलेक्शन	महेश्वरी, प्युअर सिल्क, कॉटन ड्रेस मटेरिअल	✓	✓	✓	✓	✓
३४.	हुगळी हँडीक्राफ्ट	कोलकाता ड्रेस मटेरिअल, साड्या, चादरी इ.	✗	✗	✗	✓	✓



क्र.	स्टॉलचे नाव	वैशिष्ट्ये	दादर	ठाणे	अंधेरी	वसई	बोरीवली
३५.	दीपाज् युनिक कलेक्शन	चंदेरी, कोटा, इटालियन, ड्रेस मटेरिअल	×	×	×	✓	✓
३६.	आशूज कलेक्शन	बडोदा प्रिंट, अजरख विथ ऑप्लिक वर्क इ. ड्रेस मटेरिअल	×	×	×	✓	×
३७.	अन्वीषा कलेक्शन	लखनवी ड्रेस मटेरिअल	×	✓	✓	×	×
३८.	साशा कलेक्शन	जयपूर कॉटन, खादी कॉटन, हॅण्ड वर्क, बाटिक	✓	✓	×	×	×
३९.	कलकत्ता हँड एम्ब्रॉयडरी	कांथा, एम्ब्रॉयडरी, कॉटन, पुलकारी ड्रेस मटेरिअल	×	×	×	×	✓
४०.	स्वस्तिक होजिअरी	लेडीज अंडरगार्मेंटस्	✓	✓	✓	✓	✓
४१.	लुक अँट मी	सर्व वयोगटासाठी नाईट सूटस्	✓	✓	✓	✓	✓
४२.	मायलेकी	बाटिक, जयपूर गाऊन्स इ.	✓	✓	✓	✓	✓
४३.	प्रीती गार्मेंटस्	दर्जेदार गाऊन्स, फिडिंग गाऊन्स, नाईट ड्रेस इ.	✓	✓	✓	×	✓
४४.	सजनी नाईटीज	विविध प्रकारचे गाऊन्स, नाईटी, हाफ गाऊन्स	×	×	×	✓	✓
४५.	लक्ष्मी वल्लभ कलेक्शन	विविध रंगाचे परकर आणि गाऊन्स	×	✓	×	×	✓
४६.	पिपा क्रिएशन	फॅन्सी ब्लाऊज, स्कर्टस् इ.	✓	✓	✓	✓	✓
४७.	ट्रिम्झ कलेक्शन	रेडीमेड ब्लाऊज	×	✓	×	×	✓
४८.	डी.टी.नितवेअर	बनियन्स, ट्रॅकसूट, टी शर्टस्, सॉक्स इ.	✓	✓	✓	✓	✓
४९.	निओ गार्मेंटस्	लहान-मोठ्यांचे टी शर्टस्, होजिअरी ट्रॅक सूटस् इ.	×	×	✓	✓	✓
५०.	भारतीय खादी सेंटर	लेंगे, झब्बे, शर्टस्, पंचे, हातरुमाल, जॅकेटस् इ.	✓	✓	✓	✓	✓
५१.	ब्लिस टी शर्टस्	प्रिन्टेड टी शर्टस्	✓	✓	✓	×	✓
५२.	अतरंगी मराठी टीशर्ट	मराठी कॅलीग्राफिक टीशर्टस्	✓	✓	✓	✓	✓
५३.	अर्मियास (Men's wear)	कॉटन शर्ट, टी शर्टस्, बॉक्सर शॉर्टस्, ट्राऊझर्स इ.	✓	✓	×	×	✓
५४.	महाटेक्स	टॉवेल, सतरंज्या, दोहर, चादरी इ.	✓	×	×	✓	✓
५५.	जयपूर हँडलूम	बेडशिट, रजया, कुर्तीज इ.	✓	✓	✓	×	✓
५६.	आर.आर.क्रिएशन	सोलापूरी चादरी, जयपूरी दोहर, रजाई, दिवान सेट	×	×	×	✓	×
५७.	नागपूर स्पेशल	बेडशीट, डोअर मॅट, टेबल क्लॉथ, पिलो कव्हर्स	×	✓	✓	✓	✓
५८.	ब्लॉक्स अँड बाटिक्स्	ब्लॉक प्रिंट/बाटिक बेडशीटस्, कुशन कव्हर्स इ.	✓	×	✓	×	×
५९.	आभा कलेक्शन	हॅण्ड ऑप्लीक, हॅण्ड एम्ब्रॉयडरी बेडशीट्स	×	✓	×	×	×
६०.	आरवली कलेक्शन	कॉटन, ब्लॉक प्रिंट, जयपूरी बेडशीट्स	×	✓	×	×	✓
६१.	पुलगम सोलापूर चादरी	चादरी, पंचे, गालीचा, दोहर, बेडशीटस् इ.	×	✓	×	×	×
६२.	पल्लवी कव्हर्स	सोफा/फ्रीज हँडल/फ्रीज टॉप/मिक्सर/साडी कव्हर्स इ.	×	✓	✓	✓	✓
६३.	निद्रा क्रिएशन्स-सुजलाम सुफलाम	मेंढीच्या लोकरीपासून बनवलेल्या गाद्या	×	✓	✓	×	×
६४.	अहिल्या महिला मंडळ	मलमलच्या गोधड्या, बाळंतविडा व बाळाचे कपडे	✓	✓	×	×	✓
६५.	ऊब प्रकल्प	हातांनी शिवलेल्या गोधड्या, पायपुसणे इ.	✓	×	×	×	✓
६६.	मल्हार क्रिएशन्स	बाळाचे कपडे, दुपटी, टोपी, लहान मुलांचे कपडे इ.	✓	✓	✓	✓	✓
६७.	अद्विका किड्स फॅशन	लहान मुलींचे फ्रॉक्स, नाईट सूट इ.	×	✓	✓	×	✓
६८.	द लिटील स्टिच	लहान मुलांचे कपडे	✓	×	×	×	×

क्र.	स्टॉलचे नाव	वैशिष्ट्ये	दादर	ठाणे	अंधेरी	वसई	बोरीवली
६९.	कोकोमेलन किडस् वेअर	लहान मुलींचे कपडे- शरारा, कुर्तीज, फ्रॉक इ.	×	×	×	×	✓
७०.	टायनी गिगल्स	लहान मुलांचे कपडे- हाफ पॅट, टी शर्ट, रिहर्सिबल फ्रॉक इ.	×	×	×	✓	×
७१.	आरोहिणी	स्वेटर्स, मफलर इ.	×	×	×	×	✓
७२.	अर्थिता बॅग्ज	विविध प्रकारच्या ऑर्गनायझर्स/बॅग्ज	✓	✓	×	×	×
७३.	दिया क्विल्ट्स	विविध प्रकारचे ऑर्गनायझर्स	×	×	✓	✓	✓
७४.	विकास लेदर वर्क्स	लेदर पर्सस, पाऊच, लेदर जॅकेट, बेल्ट इ.	✓	✓	✓	✓	✓
७५.	उद्यमिता	महिला बचत गटांनी बनवलेल्या पर्सस, फोल्डर्स इ.	✓	×	×	✓	✓
७६.	शितल बॅग्ज	प्रवासी बॅगा, पर्सस इ.	×	×	×	×	✓
७७.	एस अँड एस बॅग्ज	फॅन्सी बॅग्ज, पर्सस इ.	✓	✓	✓	×	✓
७८.	शिवम् बॅग्ज	डेनिम बॅग्ज	✓	×	×	×	✓
७९.	पॅकेम्	वॉलेट्स, टोट बॅग्ज, डेनिम टोट बॅग्ज	✓	✓	×	×	✓
८०.	ऊर्जा गिफ्टस्	विविध प्रकारच्या फॅब्रिक बॅग्ज	×	✓	×	✓	×
८१.	प्रयोग क्रिएशन्स	हॅण्ड पेटेड बॅग्ज, पर्सस, पाऊच इ.	✓	×	×	×	×
८२.	आरतीज	हॅण्डपेटेड बॅग, स्लिंग, लॅपटॉप, कॅनव्हास बॅग, बटवे	×	✓	×	×	×
८३.	ऊलुका बॅग्ज	स्लिंगज, बॅग, टोट बॅग्ज, बॅग पॅक, वॉलेट कॅनव्हास बॅग इ.	×	×	×	✓	✓
८४.	श्री महालक्ष्मी आर्टस्	पारंपरिक व ऑप्टिक ज्वेलरी	✓	×	✓	×	✓
८५.	ट्रॅडिशनल ऑनमिंटस्	इमिटेशन ज्वेलरी, आर्टिफिशल ज्वेलरी इ.	×	✓	×	✓	✓
८६.	स्वप्नालंकार	इमिटेशन ज्वेलरी आणि मोत्यांचे दागिने	✓	✓	✓	✓	✓
८७.	आर्ट इन संस्कृती	सेमी प्रेशियस स्टोन, ग्लास बीड्स ज्वेलरी	✓	✓	×	×	✓
८८.	फॅशन क्युरा ज्वेलरी	टेरा-कोटा ज्वेलरी	×	✓	✓	✓	✓
८९.	रसिका अलंकार	मायक्रो गोल्ड प्लेटेड व इतर ज्वेलरी	×	×	✓	✓	×
९०.	स्वाती क्रिएशन्स	डिझायनर इमिटेशन ज्वेलरी	×	✓	×	×	×
९१.	पलाश ज्वेलरी	सिल्व्हर व प्रेशियस स्टोन्स ज्वेलरी	✓	×	×	✓	✓
९२.	अनुयोग इन्सेस	विविध प्रकारची अत्तरे, सुगंधी अगरबत्ती	✓	✓	✓	✓	✓
९३.	ब्लॉसम अँड इन्सेस	परफ्यूम्स	✓	✓	✓	✓	✓
९४.	हर्बॅरिओ कॉस्मेटिक्स	सौंदर्य प्रसाधने (हेअर, स्किन केअर)	✓	✓	×	×	×
९५.	युथोपिया (बरवा)	गायीच्या तूपापासूनच्या लिपस्टीक, फाऊंडेशन क्रीम	✓	✓	✓	×	✓
९६.	विन आर्ट अँड क्राफ्ट	कागदापासून बनविलेल्या शोभेच्या वस्तू	×	×	×	✓	✓
९७.	ज्ञासा ग्लास आर्टिफॅक्टस्	काचेचे दिवे, पूजा सेटस्, अत्तरदाणी इ.	✓	×	×	✓	✓
९८.	हरि ओम वुड वर्क्स	लाकडाच्या वस्तू, फायबर मूर्ती, देव्हारे, पाट	×	×	✓	✓	×
९९.	एन्थु फॉर आर्ट	कॅनव्हास फ्रेम, लाकडी टेबल टॉप, फ्रीज मॅगनेट्स	✓	×	✓	✓	×
१००.	शिल्पनिल कलेक्शन	तांबा, पितळ मूर्ती आणि भांडी, पूजा साहित्य	×	×	×	✓	✓
१०१.	कलात्मक	ज्युटच्या विविध वस्तू, टी कोस्टर्स इ.	✓	✓	×	×	✓
१०२.	प्रव आर्टस्	लिप्पन आर्ट वॉल पीस, वुडन की होल्डर, टी कोस्टर इ.	×	×	×	✓	✓



क्र.	स्टॉलचे नाव	वैशिष्ट्ये	दादर	ठाणे	अंधेरी	वसई	बोरीवली
१०३.	देसाई आर्टस्	मातीच्या आकर्षक वस्तू	✓	✓	✗	✗	✓
१०४.	अखंडज्योत	टाळ, घंटी, झांज, पुजेचे साहित्य इ.	✓	✓	✓	✓	✓
१०५.	बियाँड फ्रेम्स	सुकलेल्या पानांफुलापासून बनविलेल्या फ्रेम्स	✗	✗	✗	✗	✓
१०६.	प्रथम डेकॉर	वेगवेगळे कॅन्डल स्टॅण्डस्	✗	✗	✗	✗	✓
१०७.	दीपक रंगोली	विविध डिझाईनचे रांगोळीचे साचे	✗	✓	✓	✓	✓
१०८.	सांची आर्टस्	हॅण्डक्राफ्टेड विविध वस्तू	✓	✓	✓	✗	✗
१०९.	निर्मिती एंटरप्रायझेस	काच व पाइनवुड - संमिश्र उत्पादने	✗	✓	✗	✗	✗
११०.	जान्हवी आर्टस	फ्रिज मॅगनेट्स	✗	✗	✓	✗	✗
१११.	श्री सिध्दीविनायक	दीपमाळा/अगरबत्ती इ.	✗	✓	✗	✗	✗
११२.	नेचर्स वूड	सावंतवाडी स्पेशल लाकडी खेळणी इ.	✓	✓	✓	✓	✓
११३.	योटाईज	कापडी खेळणी	✗	✓	✗	✗	✓
११४.	नवनिर्मिती	शैक्षणिक खेळणी	✓	✗	✗	✗	✗
११५.	शीलाताई फूड प्रॉडक्टस्	लोणचे आणि जॅम	✓	✓	✓	✓	✓
११६.	पोशिंदा न्यूट्रिशनल प्रॉ.	सर्व प्रकारचे मध-सूर्यफूल, बाभुळ इ.	✓	✓	✗	✓	✗
११७.	कर्णिक कृषी उद्योग	गुलकंद, हार्टिका, शेजवान चटणी इ.	✓	✓	✗	✓	✓
११८.	हनीबंस	सर्व प्रकारचे मध	✗	✗	✓	✗	✓
११९.	श्री विनायक एंटरप्रायझेस	घरगुती सफाईचे विविध ब्रश	✓	✓	✓	✓	✓
१२०.	विनय एंटरप्रायझेस	किचनमधील विविध गृहोपयोगी स्टॅण्डस् होल्डर इ.	✓	✓	✓	✓	✓
१२१.	ओमकार मार्केटींग	हार्ड अॅनोडाइज्ड किचन वेअर्स, (बिडाची) भांडी	✓	✓	✓	✓	✓
१२२.	गेबी क्लिनिंग	साफ सफाईची उत्पादने	✓	✓	✓	✓	✓
१२३.	एस.के. एंटरप्रायझेस	फोल्डिंग टेबल्स	✓	✓	✓	✓	✓
१२४.	महालक्ष्मी एंटरप्रायझेस	किचन वेअर्स	✓	✓	✓	✗	✓
१२५.	वंश गार्डन इनोव्हेटीव्हज्	फोल्डींग चट्या, फोल्डींग वेताचे पडदे	✓	✓	✓	✓	✓
१२६.	चेतना एंटरप्रायझेस	गृहोपयोगी स्टीलची भांडी, थर्मास इ.	✗	✓	✗	✓	✓
१२७.	महावीर ट्रेडर्स	क्रोकरी, बनियन, मोजे इ.	✓	✓	✓	✓	✓
१२८.	स्पायका होम अॅण्ड हायजिन	विविध प्रकारची स्वच्छके	✓	✓	✓	✓	✓
१२९.	दिप्रा कॉस्मेटिक्स प्रा. लि.	विविध प्रकारचे शॅम्पू, सौंदर्य प्रसाधने	✓	✗	✓	✓	✓
१३०.	तुकाझ एक्सपोर्ट (संतोष मोरे)	पादत्राणे (माथेरान चप्पल)	✗	✗	✓	✓	✗
१३१.	माथेरान चप्पल (राजू मोरे)	स्त्री-पुरुषांची पादत्राणे	✗	✓	✗	✗	✓
१३२.	स्टेप इन वॉक शूज	विविध डिझाईन्सच्या चप्पलस, सॅडल्स, शूज इ.	✓	✗	✗	✗	✓
१३३.	एस.व्ही.आर.आर. ताडदेव	दिव्यांग मुलांनी बनविलेली उत्पादने	✓	✗	✗	✗	✗
१३४.	शांतीवन	पंचे, सतरंज्या, दया	✗	✓	✗	✗	✓
१३५.	विश्वास	कंदील	✗	✓	✗	✗	✗

## Grahak Panchayat Peth Timetable – 2025-26

1	9th Sept - 16th Sept 2025	Suryavanshi Hall, Dadar West	8 Days
2	17th Sept - 24th Sept 2025	Kanti Visariya Hall, Navpada, Thane West.	8 Days
3	25th Sept - 29th Sept 2025	Symphony Banquet Hall, Vijaynagar Society, Sahar Road, Andheri East.	5 Days
4	26th Sept - 28th Sept 2025	<b>Setu Bandha Re! - Special Peth</b> Symphony Banquet Hall, Vijaynagar Society, Sahar Road, Andheri East.	3 Days
5	30th Sept - 6th Oct 2025	Ganpatrao Vartak Hall, Near New English School, Vasai (West)	7 Days
6	7th Oct - 14th Oct 2025	Bhatiwadi Hall, Babhai, Borivali (West)	8 Days

## Grahak Panchayat Peth was held at Palghar with enthusiasm

– Vijay Save



Grahak Panchayat Peth organized by Mumbai Grahak Panchayat from 7 th August till 11 th August, 2025 at Lions Club Hall, Palghar(W) was held with full enthusiasm. MGP's senior volunteer and Ex President-Distribution, Palghar

Vibhag Mr.Vinayak Patil inaugurated this Panchayat Peth by cutting the ribbon. MGP Treasurer Ravindra Sahasrabuddhe, Panchayat Peth Volunteer Anagha Acharekar, Palghar Vibhag Distribution Centre Head

Deepak Bhandari and Karyadhyaksha Palghar Vibhag Sunanda Todankar were on the dais. The programme began with lighting the lamp.

Sunanda Todankar welcomed everyone and made introductory remarks. She explained the objective behind organizing the Peth. Further she appreciated the contribution by Palghar Vibhag Volunteers and Palghar Peth Volunteers. She explicitly mentioned cooperation by Panchayat Peth Committee and MGP and profusely thanked them. Sunanda Todankar felicitated the honorable guests on the dais by offering them gifts and a sapling. Vibhag Volunteers complemented the invitees and guests by offering roses.

Anagha Achrekar (Member, Panchayat Peth) spoke about objective behind organizing the Peth and contribution by volunteers in the Vibhag. MGP Treasurer Ravindra Sahasrabuddhe and Palghar Vibhag Distribution Centre Head offered best wishes on the occasion of 9<sup>th</sup> Anniversary of Palghar Vibhag. Madhusudan Joshi read out messages from MGP Karyadhyaksha Shirish Deshpande, Panchayat Peth Samiti Pramukh Anuradha Deshpande and Secretary Anita Khanolkar conveying their best wishes. Vinay Patil expressed satisfaction for offering a volunteer like him

to inaugurate the Panchayat Peth and thanked the volunteers for organizing the Peth. In today's situation, producers having direct connect with Peth is very important and useful. In future, if Peth Samiti can think of putting up a stall for agri products, it will certainly attract farmers to the Peth. He appealed to everyone to help grow consumer movement in Palghar. Vibhag Karyavah Vaishali Raut thanked all participants and volunteers.

There were 56 stalls selling innovative products. There was a sale of approx INR 86 lakhs in the five days in this Peth. It broke last year's record. There was a stall 'Jago Grahak Jago' set up by volunteers to offer information on various subjects to the consumers. Two workshops highlighting protection of environment were held (1) For painting on cloth bags and (2) Ganesh Idols using clay. Vinay Patil shouldered the responsibility of organizing and planning the workshops. Consumers of all age groups participated leading to huge response. During 5 days' hundreds of consumers visited the Peth and enjoyed purchasing items which were available at reasonable prices.

The entire programme was effectively compered by Palghar Vibhag Senior Volunteer Mr. Madhusudan Joshi.

## Important Notice

**The Annual General Meeting of the Mumbai Grahak Panchayat for the year 2024-25 has been scheduled for Sunday, October 26, 2025, at 3:00 PM. The meeting will be held under the chairmanship of the organization's President, Dr. Bal Phondke.**

**A detailed notice of the meeting will be published in the October issue of the 'Grahak Tituka Melwava'. Please take note and save this date.**