



GRAHAK HITAY
GRAHAK SUKHAY



1st September 2024 ▶ Year 1 ▶ Vol. 15

MUMBAI GRAHAK PANCHAYAT

E-Magazine

Environment Friendly Ganapati

Grahak Panchayat Peth

Dadar

19-26 September

Thane

27 Sept- 03 Oct

Andheri

04 Oct -09 Oct

Namaskar,

This is the 15th volume of our English e-magazine, through which we connect with our non-Marathi readers. This magazine contains translations of selected articles from our Marathi in-house magazine Grahak Tituka Melavava and reproduces some articles published by MGP activists in other publications.





Let's Build a Bridge!

- Anuradha Deshpande

President, Panchayat Peth Samiti

It was the year 2023-24. Like every year, from April onwards preparations were underway for organising Panchayat Peth (our annual Consumer Fairs). The team was discussing about inviting forms, firming up hall booking, new venues, et all. This is the hectic and exciting ritual we always follow.

But even amidst this bustle, there was some disquiet in our minds. Two decades of organising Panchayat Peth had brought many moments of satisfaction, but we felt we were missing something, that we could collectively do something more. We wondered, could our Panchayat Peth serve the cause of the financially-challenged segments of our society to a greater extent?

Our Panchayat Peth, over the years, has offered a lot of financial stability to small businesses. Panchayat Peth gave them an opportunity to become self-sufficient, self-supporting. But as a leading consumer welfare and consumer protection institution, should we remain contented with what we have achieved over last two decades?

In every annual Panchayat Peth, we do offer some stalls free of cost to institutions that work with the deprived sections of our society - the physically, mentally or financially challenged, as well as those serving some social cause. But does our responsibility end with just giving a stall to such an institution? From this question, an idea germinated! Let us organise a Special Panchayat Peth, to be called 'Setu Bandha Re' (Let's build a bridge) only for institutions which work for the upliftment of the deprived sections of our society.

Our Special Panchayat Peth initiative has been designed to give a free platform

to selected social institutions, for enabling them to sell the produce made by people from marginalised sections of society. The intention is that our society should get to see their creativity and start perceiving them differently - as people with confidence, ability and a positive mindset.

Such a platform will enable these institutions to move towards financial self-sufficiency and induce them to become more active in every aspect. The bridge we build through the Special Panchayat Peth will then turn into a mode of transforming and transitioning "have-nots" to "haves".

When we implemented this concept last year from October 20-22, 2023, we received a very enthusiastic response. Subscriber members can read the feedback we got from last year's participating institutions in the Marathi GTM.

This year too, from October 4- 6, 2024, we have organised this Special Panchayat Peth at Symphony Banquet Hall, Andheri, Mumbai. Almost 25 social institutions will participate. Being held on the eve of Deepavali festival, hanging lanterns, lamps, bags and more such festive products will be available for sale.

We fervently appeal to all our members to participate in this unique Panchayat Peth and buy their products to instill confidence in them and also make their institutions financially self-reliant. These children (and other needy communities) do not need mercy or sympathy -they need strength, which they will get when we buy their products. It is now our responsibility as buyers make this initiative a huge success.



Editorial

Linking the Divide

- Shubhada Chaukar

This is the second year of a unique Peth, 'Setu Bandha Re' (Let's Build a Bridge), which is a special part of our Grahak Panchayat Peth at Andheri. Last year, for the first time, the third floor of Andheri's Symphony Banquet Hall was reserved by us for stalls that were set up and run by social organisations. These stalls were offered free of charge to organisations striving to make people with different physical, mental and social challenges self-reliant by engaging them in some productive activities. The Mumbai Grahak Panchayat made all the necessary arrangements for them. Numerous decorative articles, purses, cosmetic jewelry, earthenware, readymade dresses, diyas, torans, and many such items available there delighted the shoppers.

For the first time, these stall owners experienced MGP's organisational style. They were being cared for upon arrival, some volunteers helped them put up and man their stalls—all in the true essence of camaraderie.

The Grahak Panchayat Peths have always striven for innovativeness and growth. When the Panchayat Peths began in 1978, society considered the time of 'Pitru paksh' (a fortnight when paternal ancestors are revered), to be a bad time to hold auspicious functions. But our very first 'Saree Peth', which was organised in Dadar, was held in this period and was hugely successful. Such is the legacy of these Panchayat Peths.

The novelty of ideas in organising these Peths helped to retain their freshness. Not only were many changes introduced from time to time, but also features that would further nurture the consumers' interest were consciously incorporated. Thus, adherence

to fair practices and consumer education and awareness became our trademark. Panchayat Peths have also continued to accumulate some funds for the movement. The MGP does the organisation of the Peths, publicity, etc. free of cost, but a nominal fee of two per cent is charged on the sales made by the stalls. Funds thus collected are used for the consumer movement.

In 2023, the Panchayat Peth President Anuradha Deshpande proposed that we start another activity under the same umbrella of Panchayat Peth using the same accumulated funds. The idea was wholeheartedly supported by the volunteers. We felt that as our organisation had completed 50 glorious years, now it was time to lend a helping hand to some other organisations involved in philanthropic work, to create and strengthen a bridge connecting the differently-abled sections of the society with the mainstream. We can certainly build a strong bridge to provide a platform to market their artistic creations to our discerning, well-organised consumers. As discerning and socially responsible consumers, let us contribute to this cause.

'Setu Bandha Re' is a famous song from Geeta Ramayana written by the great poet G. D. Madgulkar. The song has been composed and sung by our founding member Sudhir Phadke. It has a line 'Setu nach ha kratu shramancha', (This is not a bridge, it's an offering to the divine). Kratu means sacrifice. Our volunteers are working hard under the guidance of Anuradha Deshpande to make 'Setu Bandha Re' a success. And many artists, entrepreneurs, and their organisations are working hard to bring you the best products. Come, be a part of this good work. ♦

Veena World to Face Inquiry for Denying Refunds

- Anita Khanolkar, *Secretary, MGP*

Once again, travel company Veena World was unsuccessful in dodging an inquiry by Central Consumer Protection Authority (CCPA) for not refunding money for the tours cancelled during Corona period.



On behalf of Veena World's customers, Mumbai Grahak Panchayat had made a complaint to Central Consumer Protection Authority (CCPA) Delhi against Veena World regarding non-refund of tours cancelled during Corona period. The dispute arose when instead of refunding the cancelled tour's fees, Veena World insisted that its customers should adjust the amount they had paid against tours they could book in future, which also had unreasonable terms like cancellation charges and extra charges for round trips. On the basis of Mumbai Grahak Panchayat's complaint, the CCPA instructed the collector of Mumbai to submit a report after making a detailed inquiry.

In response, Veena World filed a writ petition in the High Court and challenged the CCPA's jurisdiction and its inquiry instructions; the company also demanded that this complaint should be cancelled, saying that the Mumbai Grahak Panchayat has no right to file such a complaint. This petition was pending in the High Court since 2022; a detailed hearing was held recently before Judge Kulabawala and Judge Poonawala on Monday, August 12, 2024.

Senior lawyer Adv. Atul Damle, representing Veena World, argued that since the CCPA has no legal right to handle such

complaints, there is no question of directing the Collector to investigate the matter. He claimed that Mumbai Grahak Panchayat also has no right to complain on behalf of Veena World customers.

Responding to Veena World's objections, Mumbai Grahak Panchayat Chairman Adv. Shirish Deshpande pointed out to the bench that under Section 2 (5) (b) of the Consumer Protection Act, 2019, Parliament has given authority to registered consumer organisations for filing complaints on behalf of consumers in consumer courts as well as with the consumer authority. Since MGP is a duly registered body, it has got these rights by law. Therefore, Adv. Deshpande explained to the court that the organisation has full right to file a complaint on behalf of Veena World Customers. He also explained that the plan for redressal of such complaints by the CCPA is clearly given under Section 17 to 21 of the Consumer Protection Act. Further he mentioned that, the CCPA has full right to redress such complaints and for that purpose, there is a clear provision in the Consumer Protection Act for the Collector to inquire about the complaints and send a report to the authority.

Adv. Uday Varunjikar, speaking for the Central Government, pointed out to the court that Veena World's first writ petition challenging the show cause notice of the CCPA in 2020 was not accepted by the court headed by Justice Gangapurwala and ordered Veena World to reply to the authority's notice.

Adv. Damle submitted to the court statistics showing how the complaints of 617 consumers of the Mumbai Consumer Panchayat have been redressed and argued that there is nothing left for the collector

to explain. Responding to this, Adv. Shirish Deshpande argued that the complaint of Mumbai Grahak Panchayat is not limited to only 617 customers of Veena World but it is a "class action" complaint for all the customers affected by the cancellation of Veena World's tours, and therefore it is mandatory for Veena World to make a detailed disclosure in front of the Collector. After that, Adv. Damle told the court that, there is no insistence of other demands and his client is ready to provide all the information requested by the collector. He also asked the court to allow them some time for it.

After hearing the arguments of all the parties, Judge Kulabawala and Judge

Poonawala extended the deadline for replying to the Collector's notice till 27th August. They have also clarified that the CCPA will then take up the original complaint of the Mumbai Grahak Panchayat for final hearing and at that time Veena World's working sphere issue will also be considered by the CCPA. The conclusion, thus, is that now Veena World will have to face the Collector's inquiry. Not only this, if the Collector's report goes against it, Veena World will later have to face the CCPA too.

On behalf of Mumbai Grahak Panchayat, Adv. Shirish Deshpande was assisted by Dr. Archana Sabnis and Adv. Pooja Joshi Deshpande. ♦

Together We Can...

- Anita Khanolkar, *Secretary, MGP*

The national apex body for consumer organisations in India, Consumer Coordination Council, had organised a conference in Bhopal, MP, from August 16-17, 2024. Chairman Adv. Shirish Deshpande, Secretary Anita Khanolkar and Member and Committee Member Sharmila Ranade attended this conference on behalf of MGP. On August 16, the delegation met with MP RERA Chairman A P Shrivastav to discuss various aspects of RERA Law and ways in which consumers can be provided relief in case of dispute.

Consumer Empowerment was the theme of this national conference organised by the Consumer Coordination Council, which saw the participation of dignitaries from BSNL, TRAI, BIS, RBI and District Consumer Council chairperson Giribala Singh.



On August 16, the delegation met with MP RERA Chairman A P Shrivastav to discuss various aspects of RERA Law and ways in which consumers can be provided relief in case of dispute.

In the second session of the conference, Adv Deshpande gave a talk on five recent decisions of the Supreme Court and the adverse consequences they were likely to have on the consumer movement. Akshay Dixit, RBI Bank Lokpal, explained how the Lokpal works to resolve the problems faced by bank customers.

In the post-lunch session, Sharmila Ranade and Anita Khanolkar made a presentation on RERA Laws. This was followed by a lively question and answer session. The Chairman of CCC suggested that MGP should conduct a whole day seminar on RERA Laws, which could be sponsored by CCC. In the last session, the annual general body meeting of CCC was held, during which Abhishek Shrivastav was unanimously elected as the next Chairman of the CCC.

The two-day conference gave us the confidence that if all the nation's consumer organisations come together, they have the power to successfully protect consumer interest. ♦



Grahak Panchayat Peth 2024-25

This is the schedule of upcoming Panchayat Peths. Please visit!

Sr.No.	Dates	Venue	No. of Days
1	19 th September- 26 th September 2024	Suryavanshi Hall, Dadar West.	8 Days
2	27 th September- 03 rd October 2024	Kanti Visariya Hall, Naupada, (Thane).	7 Days
3	04 th October- 6 th October 2024	Setu Bandha Re! - Special Peth Symphony Banquet Hall, Vijaynagar Society, Sahar Road, Andheri East.	3 Days
4	04 th October- 9 th October 2024	Symphony Banquet Hall, Vijaynagar Society, Sahar Road, Andheri East.	6 Days
5	10 th October- 17 th October 2024	Ganpatrao Vartak Hall, Opposite New English School, Vasai West.	8 Days
6	18 th October- 26 th October	Bhatiawadi Hall, Babhai, Borivali (W)	9 Days

Institutions participating in Setu Bandha Re

क्र.	स्टॉल
१.	निसर्गविध चॅरिटेबल ट्रस्ट, भंडारा
२.	दीपस्तंभ मनोबल फाऊंडेशन, जळगाव
३.	गाथा (वर्धिष्णु), जळगाव
४.	घरकुल, नाशिक
५.	दुवा संकलन केंद्र, कर्वे नगर, पुणे
६.	दिव्य विद्यालय, जव्हार, पालघर
७.	आई डे केअर, पेण
८.	अरणी कला केंद्र, कल्याण
९.	व्ही टू-गेदर फाऊंडेशन, ठाणे
१०.	प्रगती केंद्र, सायन, मुंबई
११.	आय.आय.जी.एज्युकेशन अँड डेव्हलपमेंट ट्रस्ट
१२.	अस्मिता, जोगेश्वरी, मुंबई
१३.	एम.एस.डब्ल्यू.सी. सवेरा सेंटर फॉर डिफरंटली एबल चिल्ड्रन, हाजीअली

क्र.	स्टॉल
१४.	सेवा सहयोग महिला सक्षमीकरण, पुणे
१५.	श्री सद्गुरू एज्युकेशन सोसायटी
१६.	त्रिदल फाडेशन, ठाणे
१७.	विश्वास, ठाणे
१८.	स्वयंसिध्दा, कोल्हापूर
१९.	पुनर्वास मतिमंद मुलांची शाळा
२०.	विद्या विकास, अंधेरी
२१.	अनाम प्रेम, अहमदनगर
२२.	पाऊलवाट फाऊंडेशन, पुणे
२३.	कुमुदबेन द्वारकादास वोरा इंडस्ट्रीयल होम
२४.	सोबती पेरेंटस् असोसिएशन, ठाणे
२५.	स्नेहालय, अहमदनगर
२६.	परिवर्तन महिला संस्था, डोंबिवली
२७.	कृती एक्सपिडीशन, पुणे

Vibhag Activities Round-up

Happy Hours Program in Dadar Mahim Bandra Vibhag

- Ranjana Mantri

On the occasion of the 50th Anniversary of MGP, Dadar- Mahim- Bandra Vibhag, under the able guidance of Vibhag President Dr. Manasi Rajadhyaksha, conducted a Happy Hour program. 36 children between the ages 11 to 15 years participated in this program.



Children were divided into five groups named as Mary Kom, Rameshbabu Pradnyanand, P.V. Sindhu, Sunil Chetri and Niraj Chopra. Each group had a volunteer as the leader. Four group activities were conducted. First the children were asked to identify 12 grains and write their properties. In the game of 'Make the Pairs', children were given pods and seeds and asked to match them.

Later, Dr. Manasi guided the children about healthy eating habits and the importance of healthy food for a healthy mind and body. She also explained the importance of beans, leafy vegetables, monocotyledonous and dicotyledonous grains. She explained different types of roots i.e. tap root and fibrous root using fenugreek, coriander and spring onion and also the explained different leaf structures to them.

Between sessions, Dr. Manasi told the children some wonderful science - related stories and scientific experiments of scientists like Dixon, Alfred and Sarang Kulkarni.

These Happy Hours equipped the children with varied information apart from their regular academics, which was shared with them in a very interesting manner. They

were given certificates of participation by Dr. Manasi. The session ended with viewing the documentary 'Eak Tari Zad Lava' (plant at least one tree) by Sayaji Shinde after which the children took an oath to plant a tree. Seeds collected by the Vibhag under the seeds collection initiative were distributed to the children for planting. ♦

Guidance on House Purchase, Redevelopment by Santacruz Vibhag

- Vrushali Thaval

A program was organised by Sharmila Ranade, Mumbai Grahak Panchayat (Grievance Guidance Centre, Coordinator) on the topic of house purchase, redevelopment and RERA Act at Santacruz Mahila Mandal on the afternoon of July 27, 2024 by Santacruz Vibhag of Mumbai Grahak Panchayat. Vrushali Thawal and Shubhada Baing gave information about the Vibhag activities. Swarupa Thampi introduced Sharmila Ranade.

Sharmila Ranade, addressing the audience, said that earlier we had only one law which was MOFA. It also had many rules but no mechanism for filing complaints. There was nothing to keep a check on the builders. Builders were very arbitrary so people had to go to court due to lack of control mechanism. The RERA Act that Maharashtra has got due to the tireless efforts of the Mumbai Grahak Panchayat is a matter of pride for all of us.

She explained the objectives of the RERA Act. Also, RERA is a law and Maharer is an authority born out of that law. She spoke at length about how registration of housing projects is mandatory, what are the duties of the developer, what is the first thing the customer needs to do if your society is going for redevelopment, what documents should be there, the rights of the original members, bank guarantee by the builder, etc.

After the talk, Shubhada Baing thanked all the attendees. ♦

Guidelines for Redeveloping Co-operative Housing Society by Borivali Vibhag

- Aparna Pitre

Borivali is currently seeing redevelopment at many places. Meetings of members are being held for this purpose in some buildings and discussions in some others. Many times citizens face difficulties while going through the process of redevelopment. The Borivali Vibhag of Mumbai Grahak Panchayat invited a member of our own organisation, Maharera Salokhakar Prasad Wagh on July 22, 2024 to give the audience information about what can be done so that flat owners are not cheated by the developer. Wagh has also contributed to Mumbai Grahak Panchayat's Grievance Guidance Center for 30 years.

Pankaj Kulkarni, Joint-Secretary of Borivali Vibhag, introduced the speaker, and President of Borivali Division Dr. Suhasini Sant welcomed him with a bouquet.

Wagh mentioned many important points in his speech, some of which are highlighted below.

Any building is permitted to be redeveloped only after completion of 30 years as per law. Soon after that, residents think about redevelopment. For redevelopment, at least 51 per cent consent of members is required. But it is always beneficial to get the consent of even more residents. Because the less the opposition, the easier the way to redevelop the building.

For that, all the members of that society should be united. If possible, the members should appoint a redevelopment committee. It is also helpful to appoint a separate reputed Project Management Consultant (PMC) for redevelopment. Conveyance of that building is necessary for redevelopment. The developer is allowed to build in proportion to the width of the approach road to the building.

But it needs to be at least 9 meters approach road for permission to be given. While selecting the developer, the society or the redevelopment committee should take a good look at his ongoing and completed construction projects. Also, the quality of the work they have done in the past should be a criterion. A Maharera registered builder should

preferably be selected for redevelopment of the building. After redevelopment, the developer is required by law to look after and assist the residents for five years after taking possession of the building.

Sometimes members of the society think of doing self-redevelopment. But for that 100 per cent permission of members is required. A small building makes self-redevelopment easier. All its expenses have to be borne by the members.

After the talk, Wagh answered the questions of the audience and asked them to come to the Grahak Bhavan Centre if they needed any further guidance in this regard. President of Borivali department Dr. Suhasini Sant thanked Wagh for the valuable guidance he had given. ♦

Appreciation for Expired Medicine Collection by Thane Vibhag

Green Pharmacy Foundation is an organisation that collects expired medicines and disposes of them in a scientific manner. If medicines are mixed with normal garbage, it has harmful effects on the environment, hence proper disposal is important.

Since the last three years, Thane Vibhag has made arrangements to collect expired medicines in its Shahu Market



facility. Members as well as other members of the public can put their expired medicines in the special bin that has been provided here. Green Pharmacy has mentioned during its foundation day celebration on August 15, 2024 that MGP Thane Vibhag is one of the top collectors in this project. The foundation day celebration was attended by Thane Vibhag Chairperson Minal Tipnis, Vice Chairman Vitaran Prabhakar Gavane, and Chairperson Thane Vibhag Heera Akolkar. Chief Guest Member of Parliament Naresh Mhaske awarded a certificate of appreciation to MGP on behalf of Green Pharmacy. ♦

मुंबई ग्राहक पंचायत

ग्राहक पंचायत पेठ २०२४ दालन - तक्ता

क्र.	स्टॉलचे नाव	वैशिष्ट्ये	दादर	ठाणे	अंधेरी	वसई	बोरीवली
१.	दिनेह कलेक्शन	सिको, गढवाल पैठणी, कॉटन इ. ५/९ वार साड्या	✓	✓	✓	✗	✓
२.	श्री सिल्क	कांजीवरम, सिल्क सारीज	✗	✗	✗	✓	✓
३.	युनिक कलेक्शन	कांजीवरम, बनारसी, सिल्क, पटोला, गढवाल इ.	✓	✗	✗	✓	✗
४.	राजू एम्ब्रॉयडरी वर्क	आसाम, कलकत्ता स्पेशल, टसर सिल्क सारीज व ड्रेस मटेरिअल	✓	✓	✓	✓	✓
५.	अथर्व कलेक्शन	जामदानी, कोरा सिल्क साड्या, रेडिमेड ब्लाऊज	✓	✓	✗	✗	✗
६.	वित्ताशी एंटरप्रायझेस	हॅण्ड ब्लॉक, अजरख प्रिंट साड्या, ड्रेस मटेरिअल	✓	✓	✓	✗	✓
७.	सोलरॅप	इरकल, कॉटन सिल्क, संबलपुरी, कशिदा वर्क साड्या	✓	✓	✓	✗	✓
८.	श्वेता कलेक्शन	कॉटन, टसर (बाटीक प्रिंट), सारीज	✗	✗	✓	✓	✗
९.	नवलाई क्रिएशन्स	चंदेरी, महेश्वरी, इकत, अजरख, हॅडब्लॉक साड्या	✓	✗	✗	✓	✗
१०.	वृंदा पैठणी	हॅडलूम, पॉवरलूम, विविध प्रकारच्या पैठणी	✗	✗	✗	✗	✓
११.	सदाफुली	चंदेरी सिल्क, हॅड ब्लॉक, लिनन, इकत, खण इ.	✗	✗	✗	✗	✓
१२.	जानवीज माहेरचा आहेर	पेटेंड, मोडाल, महेश्वरी सिल्क, ऑरगॅंझा, बनारसी साडी	✗	✓	✓	✗	✓
१३.	अम्मा गुंडू	माहेश्वरी, पटोला, इरकल, कॉटन साड्या इ.	✓	✓	✓	✓	✓
१४.	सिमरन कलेक्शन	प्लाझो सेट, डिझाईनर कॉटन, रेयॉन कुर्तीज	✓	✓	✓	✗	✓
१५.	मोहक क्रिएशन्स	फॅन्सी कुर्तीज, कलमकारी, इकत रेडिमेड कुर्तीज	✗	✓	✓	✗	✓
१६.	सारा कलेक्शन्स	रेडीमेड कुर्तीज, प्लाझो, दुपट्टे इ.	✗	✓	✗	✗	✓
१७.	वल्लरी फॅशन	डेनिमचे स्त्रिया, पुरुष व मुलांसाठीचे कपडे	✓	✓	✓	✓	✓
१८.	स्पर्श क्रिएशन्स	सर्व प्रकारच्या लखनवी कुर्ती, पटियाला, प्लाझो, दुपट्टे इ.	✓	✗	✓	✓	✓
१९.	एम अँड एम्स एक्सक्लुझिव्ह	शॉडो वर्क हॅड एम्ब्रॉयडरी कुर्ती, टॉपस्, साड्या	✓	✗	✓	✗	✓
२०.	नारी बुटिक	शॉर्ट अँड लाँग कुर्तीज् पुरुष व स्त्रियांसाठी शर्टस्	✓	✗	✓	✓	✓

क्र.	स्टॉलचे नाव	वैशिष्ट्ये	दादर	ठाणे	अंधेरी	वसई	बोरीवली
२१.	झिआज् कलेक्शन	कच्छ स्पेशल, काथा, अंगरखा, कुर्ती, पॅटर्न कुर्तीज	X	✓	X	X	✓
२२.	आभा एथनिक वेअर	लाँग, शॉर्ट कुर्तीज्, वनपिस, शर्ट, स्कर्ट	✓	X	✓	X	✓
२३.	प्रथा कलेक्शन	लखनऊ स्पेशल कुर्तीज्, टॉप्स, अनारकली इ.	X	✓	X	X	✓
२४.	निलम क्रिएशन	कॉटन टॉप्स आणि कुर्तीज	✓	X	✓	X	✓
२५.	व्होवन थ्रेड	कॉटन, मल कॉटन, ड्रेस मटेरिअल, कुर्ती, पॅण्ट सेट	✓	X	X	✓	✓
२६.	मयुरा कलेक्शन	शॉर्ट टॉप, स्लिव्हलेस टॉप, वनपीस स्पॅगेटी इ.	X	✓	X	✓	X
२७.	रोतीक कलेक्शन	शॉर्ट, ट्युनिक शॉर्टस्, लेडीज शर्ट, जॅकेट	✓	X	X	X	X
२८.	राधा फॅशनस	बाटिक, इक्कत, बांधणी, चंदेरी ड्रेस मटेरिअल	✓	✓	✓	X	✓
२९.	अनुराधाज् कलेक्शन	महेश्वरी, प्युअर सिल्क, कॉटन ड्रेस मटेरिअल	✓	✓	✓	✓	✓
३०.	रमा कलेक्शन	कलमकारी, मंगलगिरी, संबळपुरी ड्रेस	✓	X	X	X	X
३१.	दीपाज युनीक कलेक्शनस	चंदेरी, कोटा, इटालियन, ड्रेस मटेरिअल	X	✓	✓	X	X
३२.	हुगळी हँडीक्राफ्ट	कोलकाता ड्रेस मटेरिअल, साड्या, चादरी इ.	X	✓	X	✓	✓
३३.	स्वस्तिक होजिअरी	लेडीज अंडरगार्मेंटस्	✓	✓	✓	✓	✓
३४.	लुक अँट मी	सर्व वयोगटासाठी नाईट सूटस्	✓	✓	✓	✓	✓
३५.	मायलेकी	बाटिक, जयपूर गाऊन्स इ.	✓	✓	✓	✓	✓
३६.	प्रीती गार्मेंटस्	दर्जेदार गाऊन्स, फिडिंग गाऊन्स, नाईट ड्रेस इ.	X	✓	✓	X	✓
३७.	पिपा क्रिएशन	फॅन्सी ब्लाऊज, स्कर्टस् इ.	✓	✓	✓	✓	✓
३८.	सजनी नाईटीज	विविध प्रकारचे गाऊन्स, नाईटी, हाफ गाऊन्स	✓	X	X	X	✓
३९.	लक्ष्मी वल्लभ कलेक्शन	विविध रंगाचे परकर आणि गाऊन्स	X	✓	X	X	✓
४०.	पूजा क्रिएशन	जयपूरी, बाटिक, एम्ब्रॉयडरी गाऊन्स, नाईट सूट इ.	X	X	X	✓	X
४१.	सोहळा पारंपरिक संस्कृतीचा	राजलक्ष्मी मस्तानी, पेशवाई इ. ९ वारी रेडिमेड साडी	X	X	X	X	✓

क्र.	स्टॉलचे नाव	वैशिष्ट्ये	दादर	ठाणे	अंधेरी	वसई	बोरीवली
४२.	निओ गार्मेंटस्	लहान-मोठ्यांचे टी शर्टस्, होजिअरी ट्रॅक सूटस् इ.	✓	✓	✓	✓	✓
४३.	डी.टी.नितवेअर	बनियन्स, ट्रॅकसूट, टी शर्टस्, सॉक्स इ.	✓	✓	✓	✓	✓
४४.	भारतीय खादी सेंटर	लेंगे, झब्बे, शर्टस्, पंचे, हातरुमाल, जॅकेटस् इ.	✓	✓	✓	✓	✓
४५.	ब्लिस टी शर्टस्	कॅलीग्राफिक टी शर्टस्	✓	✓	✓	✗	✓
४६.	अतरंगी मराठी टीशर्ट	मराठी कॅलीग्राफिक टीशर्टस्	✓	✗	✓	✓	✓
४७.	जयपूर हँडलूम	बेडशिट, ड्रेस मटेरिअल, रजया इ.	✓	✓	✓	✗	✓
४८.	शिवम् ब्रदर्स/बॅंग	दाबू, इक्कत बेडशिटस्, पर्सेस, लोकरीचे कपडे	✓	✓	✗	✓	✓
४९.	अहिल्या महिला मंडळ	मलमलच्या गोधड्या, बाळंतविडा व बाळाचे कपडे	✗	✓	✗	✗	✓
५०.	नागपूर स्पेशल	बेडशीट, डोअर मॅट, टेबल क्लॉथ, पिलो कव्हर्स	✗	✗	✓	✗	✗
५१.	आर.आर.क्रिएशन	सोलापूरी चादरी, जयपूरी दोहर, रजाई, दिवान सेट	✗	✗	✗	✓	✗
५२.	ब्लॉक्स अॅण्ड बाटिक्स	ब्लॉक प्रिंट/बाटिक बेडशीटस्, कुशन कव्हर्स इ.	✓	✗	✗	✗	✓
५३.	ऊब प्रकल्प	हस्तकलेच्या गोधड्या बेडींग, पायपुसणे	✓	✗	✓	✗	✓
५४.	पल्लवी कव्हर्स	सोफा, फ्रीज हँडल, टॉप, मिक्सर, साडी कव्हर्स इ.	✓	✗	✓	✗	✓
५५.	तुळशी हँडलूम	खादी, कॉटन बेडशिट, पंचा, टॉवेल, नॅपकिन	✓	✓	✓	✓	✓
५६.	आभा कलेक्शन्स	हॅण्ड अॅप्लीक, हॅण्ड एम्ब्रॉयडरी बेडशीट्स्	✗	✓	✗	✗	✓
५७.	सोलापूर उलगम चादरी व बेडशीटस्	मयुर, सुरभी, वेटलेस इ. चादरी पंचे, गालीचा, दोहर, बेडशीटस् इ.	✗	✓	✗	✗	✗
५८.	निद्रा क्रिएशन्स-सुजलाम सुफलाम	मेंढीच्या लोकरीपासून बनवलेले बेड्स्	✗	✓	✗	✗	✗
५९.	मल्हार क्रिएशन्स	बाळाचे कपडे, दुपटी, टोपी, लहान मुलांचे कपडे इ.	✓	✓	✓	✓	✓
६०.	अद्विका किड्स् फॅशन	लहान मुलींचे फ्रॉक्स, नाईट सूट इ.	✓	✓	✗	✗	✓
६१.	पुएम्स कॅरी-अ-वे	ज्युट आणि डिझायनर बॅंग, पर्सेस	✗	✓	✗	✗	✓
६२.	अर्थिता बॅंग	विविध प्रकारच्या ऑर्गनायझर्स बॅंग	✓	✓	✗	✗	✗

क्र.	स्टॉलचे नाव	वैशिष्ट्ये	दादर	ठाणे	अंधेरी	वसई	बोरीवली
६३.	विकास लेदर वर्क्स	लेदर पर्सेस, पाऊच, लेदर जॅकेट, बेल्ट इ.	✓	✓	✓	✓	✓
६४.	एस अँड एस बॅगज	फॅन्सी बॅगज, पर्सेस आणि बेबी बॅगज	✓	✗	✓	✗	✓
६५.	प्रयोग	हॅंड पेंटेड बॅगज, पर्सेस, पाऊच इ.	✗	✗	✗	✗	✓
६६.	आरतीजू बॅगज	हॅण्डपेंटेड बॅग, स्लिंग, लॅपटॉप, कॅनव्हास बॅग, बटवे	✗	✓	✗	✗	✗
६७.	स्वरूपम कलेक्शन	डिझाईनर बॅगज, प्रवासी बॅग, पर्सेस	✗	✓	✗	✗	✓
६८.	ऊर्जा गिफ्टस्	विविध प्रकारच्या फॅब्रिक बॅगज	✗	✓	✓	✓	✗
६९.	उद्यमिता	महिला बचत गटांनी बनवलेल्या पर्सेस, फोल्डर्स	✓	✓	✗	✓	✓
७०.	कोकलाज बॅगज	विविध प्रकारच्या बॅगज व पर्सेस इ.	✓	✗	✓	✓	✗
७१.	शितल बॅगज	प्रवासी बॅगा, पर्सेस इ.	✗	✗	✗	✗	✓
७२.	जिजाबाई महिला उत्पादक	विविध प्रकारच्या बॅगज, कुशन कव्हर्स इ.	✗	✗	✗	✓	✓
७३.	दिया क्लिंट्स	विविध प्रकारचे ऑर्गनायझर्स	✗	✗	✓	✗	✓
७४.	ट्रॅडिशनल ऑनर्नमेंटस्	इमिटेशन ज्वेलरी, आर्टिफिशल ज्वेलरी इ.	✗	✓	✗	✓	✓
७५.	स्वप्नालंकार	इमिटेशन ज्वेलरी, गौरी-गणपतीसाठी मोत्याचे दागिने इ.	✓	✓	✓	✓	✓
७६.	आर्ट इन संस्कृती	सेमी प्रेशिअस स्टोन, ग्लास बीड्स ज्वेलरी	✓	✓	✗	✗	✓
७७.	रसिका अलंकार	मायक्रो गोल्ड प्लेटेड व इतर ज्वेलरी	✗	✓	✗	✓	✗
७८.	फॅशन क्युरा ज्वेलरी	टेरा-कोटा ज्वेलरी	✓	✓	✓	✓	✓
७९.	शुभम डिझायनर ज्वेलरी	मोत्याचे, गोल्ड पॉलिशचे दागिने, इमिटेशन ज्वेलरी	✓	✗	✗	✗	✗
८०.	श्री महालक्ष्मी आर्टस्	पारंपरिक व ऑप्टिक ज्वेलरी	✗	✓	✓	✗	✓
८१.	अमूल्य आर्ट	हॅण्डमेड ज्वेलरी, जर्मन, सिल्वर ज्वेलरी	✓	✗	✗	✗	✗
८२.	स्वाती क्रिएशन्स	डिझायनर इमिटेशन ज्वेलरी	✗	✗	✗	✗	✓
८३.	युथोपिया	गायीच्या तूपापासूनच्या लिपस्टीक, फाऊंडेशन क्रीम	✓	✓	✓	✗	✓
८४.	ब्लॉसम अँड इन्सेंस	परफ्यूम्स	✓	✓	✓	✓	✓
८५.	मिथ अनुयोग इन्सेंस	विविध प्रकारची अत्तरे, सुगंधी अगरबत्ती	✗	✓	✓	✓	✓
८६.	देसाई आर्टस्	मातीच्या आकर्षक वस्तू	✓	✓	✗	✗	✓
८७.	ज्ञासा ग्लास आर्टिफॅक्टस्	काचेचे दिवे, पूजा सेटस्, अत्तरदाणी इ.	✓	✗	✓	✓	✓

क्र.	स्टॉलचे नाव	वैशिष्ट्ये	दादर	ठाणे	अंधेरी	वसई	बोरीवली
८८.	शिल्पनिल कलेक्शन	तांबा, पितळ मूर्ती आणि भांडी, पूजा साहित्य	✓	✗	✓	✓	✓
८९.	जान्हवी आर्टस्	फ्रीज मॅग्रेट, वॉल फ्रेम, गिफ्ट आर्टिकल	✗	✓	✗	✗	✗
९०.	सयाना आर्ट अँड गिफ्टस्	रेडिमेड रांगोळ्या, तोरण, मोत्याचे हार	✗	✓	✗	✓	✗
९१.	बियाँड फ्रेम्स	सुकलेल्या पानांफुलापासून बनविलेल्या फ्रेम्स	✓	✗	✗	✗	✓
९२.	विन आर्ट अँड क्राफ्ट	कागदी कंदील, एनव्हलप इ.	✗	✗	✗	✓	✓
९३.	अखंडज्योत	टाळ, घंटी, झांज, पुजेचे साहित्य इ.	✓	✓	✓	✓	✓
९४.	हरि ओम वुड वर्क्स	लाकडाच्या वस्तू, फायबर मूर्ती, देव्हारे, पाट	✓	✗	✓	✓	✓
९५.	एन्थु फॉर आर्ट	स्टीकर आणि इतर कलात्मक वस्तू	✓	✗	✓	✗	✗
९६.	श्री सिध्दिविनायक एंटरप्रायझेस	दिपस्तंभ, नंदादिप, लाईट तोरण, अगरबत्ती	✗	✓	✗	✗	✗
९७.	प्रव आर्टस्	लिप्पन आर्ट वॉलपिस, वूडन कि होल्डर इ. शोभेच्या वस्तू	✗	✗	✗	✗	✓
९८.	कलात्मक	ज्यूटच्या विविध वस्तू, टी कोस्टर्स इ.	✓	✓	✗	✗	✓
९९.	प्रथम डेकॉर	वेगवेगळे कॅन्डल स्टॅण्डस्	✗	✗	✗	✗	✓
१००.	दीपक रांगोली	विविध डिझाईनचे रांगोळीचे साचे	✗	✓	✗	✗	✓
१०१.	नेचर्स वूड	सावंतवाडी स्पेशल लाकडी खेळणी इ.	✓	✓	✓	✓	✓
१०२.	योर्टॉईज	कापडी खेळणी	✗	✓	✗	✗	✓
१०३.	अनंत बुक सेलर्स	विविध प्रकारची पुस्तके	✗	✗	✗	✗	✓
१०४.	शीलाताई फूड प्रॉडक्टस्	लोणचे- ओली हळद, मोडमेथी, सरबत-कैरी, जॅम	✓	✓	✓	✓	✓
१०५.	वेस्टर्न घाट	सर्व प्रकारचे मध - सूर्यफूल, बाभुळ इ.	✓	✓	✓	✓	✓
१०६.	कर्णिक कृषी उद्योग	गुलकंद, हार्टिका, शेजवान चटणी, मिसळ इ.	✓	✓	✗	✓	✓
१०७.	वंश गार्डन इनोव्हेटीव्हज्	फोल्डींग चटया, फोल्डींग वेताचे पडदे	✓	✓	✓	✓	✓
१०८.	महालक्ष्मी एंटरप्रायझेस	किचन वेअर्स	✓	✓	✓	✗	✓
१०९.	श्री विनायक एंटरप्रायझेस	घरगुती सफाईचे विविध ब्रश	✓	✓	✓	✓	✓

क्र.	स्टॉलचे नाव	वैशिष्ट्ये	दादर	ठाणे	अंधेरी	वसई	बोरीवली
११०.	महावीर ट्रेडर्स	क्रोकरी, बनियन, मोजे इ.	✓	✓	✓	✓	✓
१११.	ओमकार मार्केटींग	हार्ड अॅनोडाइज्ड किचन वेअर्स, (बिडाची) भांडी	✓	✓	✓	✓	✓
११२.	गेबी क्लिनिंग	साफ सफाईची उत्पादने	✓	✓	✓	✓	✓
११३.	विनय एंटरप्रायझेस	किचनमधील विविध गृहोपयोगी स्टॅण्डस् होल्डर इ.	✓	✓	✓	✓	✓
११४.	चेतना स्टील	गृहोपयोगी स्टीलची भांडी, थर्मास इ.	✗	✓	✗	✓	✓
११५.	स्पायका होम अॅण्ड हायजिन	विविध प्रकारची स्वच्छके	✓	✓	✓	✓	✓
११६.	एस.के. एंटरप्रायझेस	फोल्डिंग टेबल्स	✓	✓	✓	✓	✓
११७.	माथेरान चप्पल (राजू मोरे)	पादत्राणे (माथेरान स्पेशल)	✗	✓	✗	✗	✗
११८.	माथेरान चप्पल (संतोष मोरे)	स्त्री-पुरुषांची पादत्राणे	✗	✗	✗	✓	✓
११९.	स्टेप इन वॉक शूज	विविध डिझाईन्सच्या चप्पलस्, सॅडल्स, शूज इ.	✓	✗	✓	✗	✓
१२०.	आयआयजी	अंध व्यक्तींनी बनवलेल्या दिव्यांच्या माळा	✗	✗	✗	✗	✓
१२१.	शांतीवन	पंचे, बॅग, डस्टर्स	✗	✓	✗	✗	✓
१२२.	एस.व्ही.आर.आर. ताडदेव / आव्हान	दिव्यांग मुलांनी बनविलेली उत्पादने	✓	✗	✗	✗	✗



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