



GRAHAK HITAY  
GRAHAK SUKHAY



1<sup>st</sup> October 2024 ▶ Year 1 ▶ Vol. 16

# MUMBAI GRAHAK PANCHAYAT

*E-Magazine*

## Panchayat Peth Special Edition

SHUBH  
**Djwali**

Thane  
27<sup>th</sup> Sept. to 03<sup>rd</sup> October  
Setu Bandha Re (Andheri)  
04<sup>th</sup> October to 06<sup>th</sup> October  
Andheri  
04<sup>th</sup> October to 09<sup>th</sup> October  
Vasai  
10<sup>th</sup> October to 17<sup>th</sup> October  
Borivali  
18<sup>th</sup> October to 26<sup>th</sup> October

**Let's Go Shopping!**

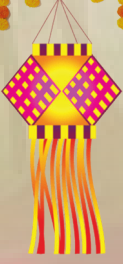


Namaskar,

This is the 16<sup>th</sup> volume of our English e-magazine, through which we connect with our non-Marathi readers. This magazine contains translations of selected articles from our Marathi in-house magazine Grahak Tituka Melavava and reproduces some articles published by MGP activists in other publications.

Please read and share with your family and friends. Feedback is welcome!





# Grahak Panchayat Peth – A Model for Consumer Organisations Worldwide

- Adv Shirish Deshpande, *Chairman, MGP*

It's the 46<sup>th</sup> year of organising Grahak Panchayat Peth!

Mumbai Grahak Panchayat conceptualised and created this wonderful consumer-producer platform, Grahak Panchayat Peth, in 1978, with the intent of bringing together the consumer and the producer/manufacturer, selecting with great care innumerable consumer-friendly quality products and making them available at reasonable prices on one platform. With time, the nature of Grahak Peths has evolved, making the Peths more product-diverse and consumer-friendly.

We insisted that participating manufacturers and traders sell quality products and follow transparent and ethical practices while doing business. We have ensured that deceitful discount offers, one-on-one free kind of enticements have no place in Grahak Panchayat Peths. The consumer fraternity has therefore, over the years, reposed complete trust in Grahak Panchayat Peth.

Observing the tremendous response to the Panchayat Peths, other copy-cat consumer fairs have mushroomed all over in the last few decades. It would have been helpful to the consumer if these fairs also followed the best practices of Grahak Panchayat Peth. But unfortunately, they don't. Hence, Grahak Panchayat Peth continues to retain its own separate, unique identity.

Our Grahak Panchayat Peths have also evolved to offer education and guidance and created overall consumer awareness. In addition, the Grahak Panchayat Peth receives donations from participating manufacturing partners, thereby contributing in making MGP financially self-sufficient.

In the last few years, attractive malls have come up all over the Indian cities. The mall culture encourages materialism and over-spending. Consumers are also being lured by offer-packed online marketplaces. Amidst this onslaught, there had been a growing apprehension regarding the survival of the concept of Grahak Panchayat Peth. Then came the global Covid 19 pandemic, which

halted the functioning of the Grahak Panchayat Peth for some time.

However, the Panchayat Peth Committee, along with the manufacturer/trader fraternity, was able to navigate these multi-level, multi-dimensional challenges, and this institution continues to flourish even today.

The reputation of our Grahak Panchayat Peth concept has now gone beyond the seven seas, attracting the attention of global platforms such as UNCTAD, the United Nations Conference on Trade and Development. Three senior representatives of Mumbai Grahak Panchayat recently presented the concept and functioning of Grahak Panchayat Peth at an UNCTAD conference.

United Nations aspires to make consumer welfare organisations, which operate in many countries, to be self-sufficient, and wants to have a workable solution to the effect. The UN is enthused by how Grahak Panchayat Peths create revenue for MGP.

The credit for this success of Grahak Panchayat Peth goes to the Founder Members, and also the existing members of Peth Committees, who have striven to make the engagement productive and consumer-friendly. The Central Panchayat Peth Committee and members of other zones come together and organise these Grahak Panchayat Peths at various locations. A successful Panchayat Peth is the outcome of many voluntary members coming forward and their excellent teamwork!

The second session of Grahak Panchayat Peths began with Dadar Panchayat Peth. Thereafter, Panchayat Peths will be organised at Thane, Vasai, Andheri and Borivli. The special Panchayat Peth, Setu Bandha Re, is also being organised from October 4 - 6, 2024 at Symphony Banquet Hall, Andheri.

I wish all the Panchayat Peths at various suburbs in Mumbai, including the Special Panchayat Peth for the deprived sections of our society, much success!





## Editorial

# The Evolution of Panchayat Peth

- Anuradha Deshpande,  
*President, Panchayat Peth*

It's that time of the year when Grahak Panchayat Peths are held with a bang. This year we are celebrating the golden jubilee of our organisation and the Panchayat Peths are entering the 46th year. The popularity of Panchayat Peths has multiplied year after year. These Panchayat Peths, not intended to compete with anyone, and insisting on fair practices in the market, making no exaggerated claims, are like a tiny sprout growing out of a small seed turning into a giant tree.

Today when I look back, I want to watch the journey of Panchayat Peths again and again. Conscious changes that were in synch with the changing times, helped the Peths to maintain their popularity. This is a platform that brings the activists together, sensitises consumers who visit the Peth about the consumers' rights and duties, serves as lessons to the new entrepreneurs on how to do good business while following the right practices, creates awareness about the environment among consumers and while doing all this, it also strives to allow citizens to discharge their duty towards society.

Initially, these Panchayat Peths were very simple but charged with energy. I got to read about the organisation of Peths in the early years, the atmosphere and enthusiasm of the activists there, in the document archives of the organisation. Salute to whoever came up with this idea and worked hard for it to flourish! I have no words to express gratitude towards them!!

We are the pioneers of the Grahak Panchayat Peths. 46 years ago, at the onset

of the festive and wedding season, one would have to visit Dadar or Girgaon in Mumbai for festive shopping. Visits to Dadar and Girgaon were indispensable for buying clothes and jewellery. Tamba Kata and Paydhuni were meant for buying pots and utensils. Bhuleshwar and Crawford Market were also popular shopping areas. But when everything from clothes to utensils, crockery, toys, fashion jewellery was made available in one place at our Grahak Panchayat Peth, the whole picture changed. This low-cost platform was now available to newly established small businesses. Therefore, our Peths got social recognition. Not only was the quality of goods excellent, but the prices were also reasonable. There were no false claims. And that led to a win-win situation for both the consumers and the sellers.

Over the years, consumer fairs by different organisers became rampant in the market. The name 'Grahak Peth' was also copied. In order to put an end to this kind of misleading of the consumers, the name 'Grahak Panchayat Peth' was coined for our Peths and the Peths went on to expand further.

Today, in a year, we organise 12 Panchayat Peths in Mumbai and outside Mumbai. Every year we try to bring novelty in the organisation of the Peths. In these 46 years, the external and internal structure of the Panchayat Peths has changed. The Panchayat Peths are not only a center of business but also serve as a platform for consumer awareness and consumer education. From time to time, agitations and campaigns on

relevant consumer issues have been taken up from this platform. Numerous issues such as inflation, a hike in the price of cooking gas, the signature campaign against liquor advertisements, identifying adulteration in milk, identifying fraud in weights and measurement, etc. have been taken up in Panchayat Peth.

The consumers getting their money's worth and very clean, transparent transactions with no violation of government taxation laws are the unique features of these Peths. A consumer visiting here returns home truly satisfied. It is a joyous get-together for activists too.

The income generated from these Panchayat Peths covers most of the financial requirements of the Mumbai Grahak Panchayat. The MGP is a voluntary

consumer organisation. All activists work here voluntarily and enthusiastically, without expecting any remuneration. These Peths and the financial self-reliance of the organisation have become a subject of curiosity all over the world. Today we are proud to say that our Panchayat Peths were mentioned on the website of UNCTAD of the United Nations.

The achievement of 46 years of Panchayat Peths that should make every activist proud has happened in the golden jubilee year of the organisation.

Our Panchayat Peths will continue to celebrate the shopping festival throughout October. A cordial invitation to all consumers to visit the Panchayat Peths with their loved ones! Your visit will encourage all stall owners and activists. Let's meet there, then. ♦

## Panchayat Peth Time Table

This is the schedule of upcoming Panchayat Peths. Please visit and bring your family and friends to take advantage of a wide range of products sold at fair price with fair practices.

### GRAHAK PANCHAYAT PETH 2024-25

| Sr.No. | Dates  | Venue   | No. of Days |
|--------|--|---|-------------|
| 1      | 04 <sup>th</sup> October - 6 <sup>th</sup> October 2024  | Setu Bandha Re! - Special Peth<br>Symphony Banquet Hall, Vijaynagar Society,<br>Sahar Road, Andheri East. | 3 Days      |
| 2      | 04 <sup>th</sup> October - 9 <sup>th</sup> October 2024  | Symphony Banquet Hall, Vijaynagar Society,<br>Sahar Road, Andheri East.                                   | 6 Days      |
| 3      | 10 <sup>th</sup> October - 17 <sup>th</sup> October 2024 | Ganpatrao Vartak Hall, Opposite New English<br>School, Vasai West.  | 8 Days      |
| 4      | 18 <sup>th</sup> October - 26 <sup>th</sup> October      | Bhatiawadi Hall, Babhai, Borivali (W)   | 9 Days      |





# Consumers and the Scientific Approach

- Mangala Gadgil

A program titled Consumers and the Scientific Approach was organised by the Dadar-Mahim-Bandra Division at the Mumbai Grahak Panchayat Peth held at Dadar. Anagha Achrekar introduced the guests and flow of the program. The trustee of the organisation Dr. Bal Phondke and President of Dadar-Mahim-Bandra Vibhag Dr. Mansi Rajadhyaksha interacted with the attendees during this program.



Why is a bag of ready-to-eat wafers puffed up? How does papaya help mutton cook faster? What exactly is two-by-two cloth? How much power do we use at home? A round of such questions opened the exciting program, held to mark MGP's 50th golden jubilee year. Dr. Bal Phondke and Dr. Mansi Rajadhyaksha were specially invited for the event.

In his short speech, Dr Phondke asked the above seemingly simple but thought-provoking questions. He added that consumers need to take a scientific approach. Scientific approach does not only mean knowing science, but also not blindly believing everything and trying to understand why, how, where, when, how much. This approach will involve, for example, understanding what exactly happens when a food item is cooked; how and in what ways heat reaches the food during cooking. He explained this with the examples of two spicy dishes made from potatoes, batata wada and cutlet. Wadas are round and cutlets are flat so their cooking method and time are different.

We must also know, suppose one brand of oil is Rs.140 per liter and another Rs.140

per kg, which oil benefits the consumer in terms of quantity? A half-hour TV show has some advertisements, but the actual program is also heavily advertised. Isn't doing so a violation of consumer rights?

The scientific consumer would know that the lipid content of milk is lighter than that of milk. A simple device lactometer is used to check the density of milk. The farmer cultivates keeping in mind the type of land, availability of water etc. Crops like sugarcane require a lot of water. So why is sugarcane cultivated in abundance in places like Marathwada where there is very little rainfall? The water required for this is pumped from underground. As a result, the land there has become saline. To reduce this salinity, salt absorbing plants should be planted. While determining the expiry date of food, the shelf life of the ingredients has to be tested. There is a difference, he said, between a stabilizer and an inverter; in places like Mumbai there is no need to buy an AC or fridge with a built in stabilizer and inverter, but why is it required in other places?

Similarly, we must know that the water available for drinking in Mumbai is very pure. It has been tested. The need for water purifiers is high outside Mumbai. Why and how Singapore has facility to make clean drinking water from waste water. Dr Phondke explained many issues in the form of questions and answers. Dr. Mansi Rajadhyaksha explained what we exactly do when we weigh the vegetables, what is the average weight of one potato and how many potatoes can be produced with one kg of potatoes? This session on advocating a scientific approach to consumption raised seemingly simple but thought-provoking questions. The program ended with a vote of thanks by Ranjana Mantri. ♦

# The Golden Age of MGP

*On the occasion of the golden jubilee year of the organisation, in our Grahak Tituka Melava magazine, we are publishing the stories of senior members who have contributed significantly to the organisation in the early years. For that, we asked only two questions to the senior workers of the organisation. Their answers take us down memory lane and guide us. This month, we invited Anuradha Deshpande, Vice-Chairperson Consumer Movement and Panchayat Peth President to share her experiences...*

**Question:** What work you have done for Grahak Panchayat during your tenure that has always given you joy and satisfaction?

**Answer:** I joined the Mumbai Grahak Panchayat in the year 1986. Till then, I knew nothing about the consumer movement or Grahak Panchayat. But in the year 1989, the then President of our Andheri-Jogeshwari division, Mr. Patankar introduced both Adv. Shirish Deshpande and me to our organisation and we have been here for 38 years since. We just don't know how the initial curiosity turned into action. It is the great tradition of giving one's full attention to every work that comes up in the organisation, which was created by the senior volunteers and office bearers of that time and is still alive today.

The major concerns then were globalisation and advertising. The changing lifestyle continued to upset us. I was drawn into this field of work. My then colleague Varsha Raut and I started an Ad Watch Club in earnest. Keeping in mind that advertisements change our lifestyle, the historic fight against offensive advertisements, several offensive advertisements were stopped by us. The drive against Gutkha advertisements, advertisement on the coaches of the Western Railway, which is known as a modified advertisement in the

**- Anuradha Deshpande**

*Vice-Chairperson, Consumer Movement*



consumer movement are some of the examples. We continuously followed up on this mission for five years. The anti-soft drink advertisements campaign became a huge public awareness drive among consumers against fizzy drinks.

Since the year 2000 I have been associated with our Grahak Panchayat Peth. I joined this activity because of my colleague Yogini Rawat but became an integral part since 2007. When the organisation entrusted me with the entire responsibility of Panchayat Peths I was obsessed with the thought of how these Peths would become more attractive with changing times and how we could expand their reach. Numerous volunteers came forward to carry out various activities. This expansion was justified as it increased the financial self-sufficiency of the organisation. Today, our Peth has a mention on the International UNCTAD website. I will never forget the support of our former president Dr. Gujrati. The Peth Committee, Chairman Adv. Shirish Deshpande, colleague Jyoti Modak, Anita Khanolkar, the organisation as a whole along with its numerous volunteers have been very supportive throughout. From time to time the guidance of seniors has been very valuable for the volunteers. I have been very lucky in that regard.

**Question :** What do you think today's activists must do to move the organisation forward and why?

**Answer:** The world is fast moving. Social media is changing by the minute. All the activities of the organisation, be it the consumer movement or distribution, are undergoing drastic changes. The need of the hour is the participation of tech-savvy and selfless activists with fresh energy and enthusiasm for the organisation to survive. ♦

# Fellowship Program at Grahak Panchayat Peth Dadar

- Shubhada Choukar

A very colourful program was held on Saturday, September 21, 2024 at Grahak Panchayat Peth, Dadar. It had the atmosphere of a family function. At the beginning, the younger child consumers appeared to give everyone a warm welcome. The two young singers, viz. Swara Joshi and Asmi Patel, who are familiar to all from the Saregama show, performed a melodious welcome song. Ranjana Mantri - our Organisation Wing head, presented POWADA - a form of folk song special to Maharashtra. The composition and presentation both were very rousing. The characteristics of Grahak Panchayat Peth were well explained in it. Appropriate support was given by the fellow singers.

Later, many groups performed skits that revealed the specialities of our Panchayat Peth. Representatives of four generations of consumers, from ages 8 to 88, participated enthusiastically. Each skit highlighted aspects such as fair trade, variety, quality, rates, environment friendly practice, hall choice, honesty, trust, platform for campaigns, customer education, friendly atmosphere, turnover-income, help to underprivileged. From the first Panchayat Peth Committee to today's Peth Committee, were also duly

appreciated in these skits.

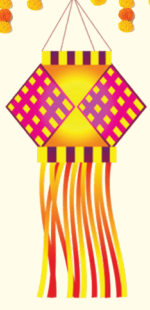
Mainly these plays were performed by the groups of ordinary members. The members of the distribution Vibhag came to the dais and appreciated the efforts. In one of the groups, the grandmother, Vina Godbole, her daughter Sagarika, her daughter-in-law Revati and the two school-going grand-daughters namely Tanmayi and Urvika sang about the virtues of the Panchayat Peth in Sanskrit verses. These modern verses were composed by the said Grand-mother. This family of five recited it in a dignified voice and explained the meaning of it.

In one of the plays, the famous singer Ketki Bhawe-Joshi sang "Mile Sur Mera Tumhara" and spoke about the importance of Panchayat Peth. Finally, Swara Joshi performed the same song after speaking about the special song, "Setu Bandha Re..."

In the second part of the programme, the senior workers of Dadar-Mahim-Bandra division were honoured by our senior workers viz. Hon'ble Ashok Rawat and Chairman of Dadar-Mahim-Bandra division Dr. Manasi Rajadhyaksha. All these hon'ble guests were above 80 years of age. Everyone, viz. Pralhad Karande, Nalini Karande, Vijaya Patil, Tara Menon, Sukhda Palkar, Manda Atre, Padma Joshi, Supriya Gore, Jayashree Korde narrated their respective experiences during Panchayat Peth at the time when they were more active. All of them were very pleased to be invited, remembered and honoured.

Ranjana Mantri, Organisation Wing head, Sheela Devlekar, Anagha Achrekar and the entire Dadar Team, organised this programme very well.





## Vibhag Round-Up

### MGP's Vasai Camp for Young Consumers

- Anita Khanolkar,  
Secretary, MGP

MGP's Vasai-Nalasopara Vibhag had organised a very useful camp for school children to impart practical knowledge. In this one-day camp, 80 students of 9th Class of New English School (Vasai) participated. In the beginning Vibhag Pramukh Meghana Kulkarni welcomed volunteers of Education Wing Vrushali Thawal, Swarupa Thampi and Secretary Prakash Patil by offering bouquets.



Anita Khanolkar explained in brief about activities of MGP. Vrushali Thawal and Swarupa Thampi explained to the students what care needs to be taken while purchasing products, importance of information printed on wrappers of packed products and various marks and symbols on the wrappers.

They further explained where and how to lodge a complaint against exaggerated advertisements, inappropriate depiction of women and advertisement showing stunts. A workshop was also conducted to demonstrate how to make newspaper bags instead of single use plastic carry bags. This was to impress upon the students the importance of environment. Mrunalini Vartak conducted this workshop with special contribution from Swapna Raut and Trupti Mhatre to make this workshop successful.



### Chembur Peth-A Hub of Innovative Ideas

-Anil Thosar,  
Secretary, Chembur Vibhag

Grahak Panchayat Peth at Chembur was organised from August 29, 2024 to September 2, 2024 with vigour and enthusiasm. Respected Manishatai Marathe, founder of famous sweet shop Saroj Sweets at Chembur inaugurated the Panchayat. Forty stalls in the Peth achieved a turnover of INR 41 lakhs. In this Golden Jubilee Year, unique competitions like 'Spot 21 Ganeshpatri', 'Recognize saree type', 'Identify Ranbhajya' were held in this third Panchayat Peth of the year. In view of upcoming Ganesh Festival, a workshop was held to prepare 'Ganapati Makhar'. This workshop was held for 8th Class students at Muktanand High School. The art teacher Nikhil Ghanekar, School Principal and art teacher Smt Satam took efforts to organise the workshop. Also, a competition was held for 'Preparation of Ukadiche Modak'. Selfie Point idea from Goregaon Peth was also replicated in this Peth.

Under the guidance of Chembur Vibhag Pramukh Alkatoi Dadpe, many new and young volunteers conceptualised and executed a novel idea. They brought together old members and new volunteers from one of the oldest Vibhags. This made the program very nostalgia-inducing and touching. Advocate Shirish Deshpande was the Chief Guest on this occasion.

MGP's Senior Member and Advisor Kamlakar Pendse narrated in detail how MGP was founded by Late Babuji (Sudhir Phadke) and Late Madhukar Rao Mantri as a small sapling and now has grown into big tree with several Sanghas spread across. He



further explained the objectives and thought process behind establishment of MGP.

Many old members and volunteers recalled old memories and wished good luck for growth of MGP. They also mentioned that MGP should be aware of future challenges. MGP should keep their ears and eyes open

about the needs/expectations of the new generation.

Advocate Deshpande appreciated the novel ideas. New Volunteer Janhavi Nadkarni and her team, supported by enthusiastic volunteers, made this Peth successful. ♦

## Rakshabandhan Celebration at Santacruz East Vakola Police Station

- Vivek Thawal, Santacruz Vibhag

In this Golden Jubilee year, MGP's Santacruz Vibhag organised a unique programme of 'Rakshabandhan'. As a part of this programme office bearers and volunteers of MGP's Santacruz Vibhag visited Santacruz East Vakola Police Station and tied 'Rakhis' to all Police Staff.

During the visit, information was shared about various projects undertaken by MGP. Secretary Vrushali Thawal mentioned that the way in which police staff is always ready to safeguard the people, MGP also works for safeguarding rights of consumers. MGP helps consumers in getting justice, if they are affected in anyway. She also informed the police staff that MGP is Asia's largest Consumer Rights Organisation run by selfless and passionate volunteers.

Every month MGP's Santacruz Division organises lectures to enhance awareness of consumers. Office bearers of Santacruz Vibhag spoke about various projects

undertaken by MGP e.g. Camps for Sangh Pramukhs, Annual Get-togethers, Visits to various Institutes, Free Complaint Redressal Centre for consumers, Consumer Clubs in schools and monthly distribution of essential items at the door-step.

During the visit, 50 Police Staff were given an issue of GTM Magazine, cloth bags stitched by tribal women from Vikramgad, Wada along with a box of sweets.

As mentioned above, on the occasion of 'Rakshabandhan' and 'Narali Purnima', Santacruz Vibhag office bearers and volunteers tied 'Rakhis' to Police Staff and exchanged greetings.

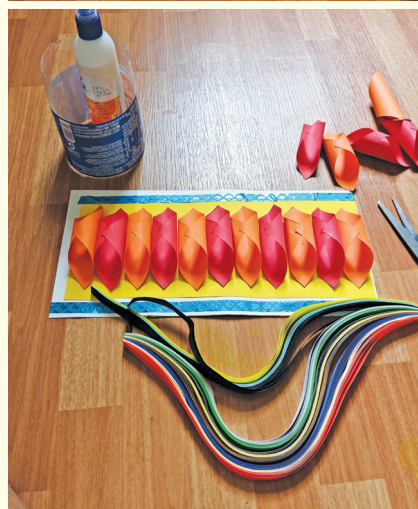
Santacruz Vibhag Pramukh Vidya Pednekar, Secretary Vrushali Thawal, Treasurer Shubhada Baing, Mamta Athalye, Smita Doiphode, Aarti Ajaonkar, Sarika Ranade, Sharmila Ranade along with Rajas and Vivek Thawal put in lot of efforts to make this programme successful. ♦



# Make Your Own Diwali Lantern

- Vinay Patil

This Diwali, do not buy lanterns – make them at home yourself, it is so much fun!



## Paper Lantern

**Material:** Coloured Papers, Ruler, Scissors, Thick string, Adhesive and Beads etc. for decoration

### Method

1. For the central cylinder, wrap a sheet of coloured paper around an old bottle
2. Cut the coloured paper into 12 squares measuring 8 cm x 8 cm
3. Stick two corners of each square paper together as shown in the diagram
4. Take one piece of paper and cut it into a rectangle measuring 30 cm x 8cm. Roll it into a cylinder shape as shown in diagram and stick the ends
5. To make the paper fringe cut thin paper strips of 0.5 cm x 12 cm in colours of your choice and stick around the edges.
6. You can use coloured beads, golden and silver paper or other materials creatively to decorate the lantern further.
7. Make a loop with thick string on the upper side of the cylinder to hang the lantern
8. You can make three kinds of lanterns and shown in the adjoining photos



# मुंबई ग्राहक पंचायत

## ग्राहक पंचायत पेठ २०२४ दालन - तक्का

| क्र. | स्टॉलचे नाव                 | वैशिष्ट्ये  | अंधेरी | वसई | बोरीवली |
|------|-----------------------------|---|--------|-----|---------|
| १    | दिनेह कलेक्शन               | सिको, गढवाल पैठणी, कॉटन इ. ५/९ वार साड्या                 | ✓      | ✗   | ✓       |
| २    | श्री सिल्क                  | कांजीवरम, सिल्क सारीज                                     | ✗      | ✓   | ✓       |
| ३    | युनिक कलेक्शन               | कांजीवरम, बनारसी, सिल्क, पटोला, गढवाल इ.                  | ✗      | ✓   | ✗       |
| ४    | राजू एम्ब्रॉयडरी वर्क       | आसाम, कलकत्ता स्पेशल, टसर सिल्क सारीज व ड्रेस मटेरिअल     | ✓      | ✓   | ✓       |
| ५    | वित्ताशी एंटरप्रायझेस       | हॅण्ड ब्लॉक, अजरख प्रिंट साड्या, ड्रेस मटेरिअल            | ✓      | ✗   | ✓       |
| ६    | सोलरॅप                      | इरकल, कॉटन सिल्क, संबलपुरी, कशिदा वर्क साड्या             | ✓      | ✗   | ✓       |
| ७    | श्वेता कलेक्शन              | कॉटन, टसर (बाटीक प्रिंट), सारीज                           | ✓      | ✓   | ✗       |
| ८    | नवलाई क्रिएशन्स             | चंदेरी, महेश्वरी, इकत, अजरख, हॅडब्लॉक साड्या              | ✗      | ✓   | ✗       |
| ९    | वृंदा पैठणी                 | हॅडलूम, पॉवरलूम, विविध प्रकारच्या पैठणी                   | ✗      | ✗   | ✓       |
| १०   | सदाफुली                     | चंदेरी सिल्क, हॅड ब्लॉक, लिनन, इकत, खण इ.                 | ✗      | ✗   | ✓       |
| ११   | जानवीज माहेरचा आहेर         | पेटेंड, मोडाल, महेश्वरी सिल्क, ऑर्गॅझा, बनारसी साडी       | ✓      | ✗   | ✓       |
| १२   | अम्मा गुंडू सारीज           | माहेश्वरी, पटोला, इरकल, कॉटन साड्या इ.                    | ✓      | ✓   | ✓       |
| १३   | सिमरन कलेक्शन               | प्लाझो सेट, डिझाईनर कॉटन, रेयॉन कुर्तीज                   | ✓      | ✗   | ✓       |
| १४   | मोहक क्रिएशन्स              | फॅन्सी कुर्तीज, कलमकारी, इकत रेडिमेड कुर्तीज              | ✓      | ✗   | ✓       |
| १५   | सारा कलेक्शन्स              | रेडीमेड कुर्तीज, प्लाझो, दुपट्टे इ.                       | ✗      | ✗   | ✓       |
| १६   | वल्लरी फॅशन                 | डेनिमचे स्त्रिया, पुरुष व मुलांसाठीचे कपडे                | ✓      | ✓   | ✓       |
| १७   | स्पर्श क्रिएशन्स            | सर्व प्रकारच्या लखनवी कुर्ती, पटियाला, प्लाझो, दुपट्टे इ. | ✓      | ✓   | ✓       |
| १८   | एम अॅण्ड एम्स एक्सक्लुझिव्ह | शॉडो वर्क हॅड एम्ब्रॉयडरी कुर्ती, टॉप्स, साड्या           | ✓      | ✗   | ✓       |
| १९   | नारी बुटिक                  | शॉर्ट अॅण्ड लाँग कुर्तीज पुरुष व स्त्रियांसाठी शर्ट्स     | ✓      | ✓   | ✓       |
| २०   | झिआज् कलेक्शन               | कच्छ स्पेशल, काथा, अंगरखा, कुर्ती, पॅटर्न कुर्तीज         | ✗      | ✗   | ✓       |
| २१   | आभा एथनिक वेअर              | लाँग, शॉर्ट कुर्तीज, वनपिस, शर्ट, स्कर्ट                  | ✓      | ✗   | ✓       |
| २२   | प्रथा कलेक्शन               | लखनऊ स्पेशल कुर्तीज, टॉप्स, अनारकली इ.                    | ✗      | ✗   | ✓       |
| २३   | निलम क्रिएशन                | कॉटन टॉप्स आणि कुर्तीज                                    | ✓      | ✗   | ✓       |
| २४   | व्होवन थ्रेड                | कॉटन, मल कॉटन, ड्रेस मटेरिअल, कुर्ती, पॅण्ट सेट           | ✗      | ✓   | ✓       |
| २५   | मयुरा कलेक्शन               | शॉर्ट टॉप, स्लिव्हलेस टॉप, वनपीस स्पॅगेटी इ.              | ✗      | ✓   | ✗       |
| २६   | राधा फॅशन्स                 | बाटिक, इकत, बांधणी, चंदेरी ड्रेस मटेरिअल                  | ✓      | ✗   | ✓       |
| २७   | अनुराधाज् कलेक्शन           | महेश्वरी, प्युअर सिल्क, कॉटन ड्रेस मटेरिअल                | ✓      | ✓   | ✓       |
| २८   | दीपाज् युनीक कलेक्शन्स      | चंदेरी, कोटा, इटालियन, ड्रेस मटेरिअल                      | ✓      | ✗   | ✗       |
| २९   | हुगळी हॅडीक्राफ्ट           | कोलकाता ड्रेस मटेरिअल, साड्या, चादरी इ.                   | ✗      | ✓   | ✓       |
| ३०   | स्वस्तिक होजिअरी            | लेडीज अंडरगार्मेंट्स                                      | ✓      | ✓   | ✓       |

| क्र. | स्टॉलचे नाव               | वैशिष्ट्ये  | अंधेरी | वसई | बोरीवली |
|------|---------------------------|---|--------|-----|---------|
| ३१   | लुक अ‍ॅट मी               | सर्व वयोगटासाठी नाईट सूट्स                        | ✓      | ✓   | ✓       |
| ३२   | मायलेकी                   | बाटिक, जयपूर गाऊन्स इ.                            | ✓      | ✓   | ✓       |
| ३३   | प्रीती गार्मेंट्स         | दर्जेदार गाऊन्स, फिडिंग गाऊन्स, नाईट ड्रेस इ.     | ✓      | ✗   | ✓       |
| ३४   | पिपा क्रिएशन              | फॅन्सी ब्लाऊज, स्कर्ट्स इ.                        | ✓      | ✓   | ✓       |
| ३५   | सजनी नाईटीज               | विविध प्रकारचे गाऊन्स, नाईटी, हाफ गाऊन्स          | ✗      | ✗   | ✓       |
| ३६   | लक्ष्मी वल्लभ कलेक्शन     | विविध रंगाचे परकर आणि गाऊन्स                      | ✗      | ✗   | ✓       |
| ३७   | पूजा क्रिएशन              | जयपूरी, बाटिक, एम्ब्रॉयडरी गाऊन्स, नाईट सूट इ.    | ✗      | ✓   | ✗       |
| ३८   | सोहळा पारंपरिक संस्कृतीचा | राजलक्ष्मी मस्तानी, पेशवाई इ. ९ वारी रेडिमेड साडी | ✗      | ✗   | ✓       |
| ३९   | निओ गार्मेंट्स            | लहान-मोठ्यांचे टी शर्ट्स, होजिअरी ट्रॅक सूट्स इ.  | ✓      | ✓   | ✓       |
| ४०   | डी.टी.नितवेअर             | बनियन्स, ट्रॅकसूट, टी शर्ट्स, सॉक्स इ.            | ✓      | ✓   | ✓       |
| ४१   | भारतीय खादी सेंटर         | लेंगे, झब्बे, शर्ट्स, पंचे, हातरुमाल, जॅकेट्स इ.  | ✓      | ✓   | ✓       |
| ४२   | ब्लिस टी शर्ट्स           | कॅलीग्राफिक टी शर्ट्स                             | ✓      | ✗   | ✓       |
| ४३   | अतरंगी मराठी टीशर्ट       | मराठी कॅलीग्राफिक टीशर्ट्स                        | ✓      | ✓   | ✓       |
| ४४   | जयपूर हॅडलूम              | बेडशिट, ड्रेस मटेरिअल, रजया इ.                    | ✓      | ✗   | ✓       |
| ४५   | शिवम् ब्रदर्स/बॅग         | दाबू, इक्कत बेडशिट्स, पर्सेस, लोकरीचे कपडे        | ✗      | ✓   | ✓       |
| ४६   | अहिल्या महिला मंडळ        | मलमलच्या गोधड्या, बाळंतविडा व बाळाचे कपडे         | ✗      | ✗   | ✓       |
| ४७   | नागपूर स्पेशल             | बेडशीट, डोअर मॅट, टेबल क्लॉथ, पिलो कव्हर्स        | ✓      | ✗   | ✗       |
| ४८   | आर.आर.क्रिएशन             | सोलापूरी चादरी, जयपूरी दोहर, रजाई, दिवान सेट      | ✗      | ✓   | ✗       |
| ४९   | ब्लॉक्स अ‍ॅण्ड बाटिक्स    | ब्लॉक प्रिंट/बाटिक बेडशीट्स, कुशन कव्हर्स इ.      | ✗      | ✗   | ✓       |
| ५०   | ऊब प्रकल्प                | हस्तकलेच्या गोधड्या बेडींग, पायपुसणे              | ✓      | ✗   | ✓       |
| ५१   | पल्लवी कव्हर्स            | सोफा, फ्रीज हॅडल, टॉप, मिक्सर, साडी कव्हर्स इ.    | ✓      | ✗   | ✓       |
| ५२   | तुळशी हॅडलूम              | खादी, कॉटन बेडशिट, पंचा, टॉवेल, नॅपकिन            | ✓      | ✓   | ✓       |
| ५३   | आभा कलेक्शन्स             | हॅण्ड अ‍ॅप्लीक, हॅण्ड एम्ब्रॉयडरी बेडशीट्स        | ✗      | ✗   | ✓       |
| ५४   | मल्हार क्रिएशन्स          | बाळाचे कपडे, दुपटी, टोपी, लहान मुलांचे कपडे इ.    | ✓      | ✓   | ✓       |
| ५५   | अद्विका किड्स फॅशन        | लहान मुलींचे फ्रॉक्स, नाईट सूट इ.                 | ✗      | ✗   | ✓       |
| ५६   | पुएम्स कॅरी-अ-वे          | ज्युट आणि डिझायनर बॅग, पर्सेस                     | ✗      | ✗   | ✓       |
| ५७   | विकास लेदर वर्क्स         | लेदर पर्सेस, पाऊच, लेदर जॅकेट, बेल्ट इ.           | ✓      | ✓   | ✓       |
| ५८   | एस अ‍ॅण्ड एस बॅग          | फॅन्सी बॅग, पर्सेस आणि बेबी बॅग                   | ✓      | ✗   | ✓       |
| ५९   | प्रयोग                    | हॅड पेंटेंड बॅग, पर्सेस, पाऊच इ.                  | ✗      | ✗   | ✓       |
| ६०   | स्वरूपम कलेक्शन           | डिझाईनर बॅग, प्रवासी बॅग, पर्सेस                  | ✗      | ✗   | ✓       |
| ६१   | ऊर्जा गिफ्ट्स             | विविध प्रकारच्या फॅब्रिक बॅग                      | ✓      | ✓   | ✗       |
| ६२   | उद्यमिता                  | महिला बचत गटांनी बनवलेल्या पर्सेस, फोल्डर्स       | ✗      | ✓   | ✓       |
| ६३   | कोकलाज बॅग                | विविध प्रकारच्या बॅग व पर्सेस इ.                  | ✓      | ✓   | ✗       |
| ६४   | शितल बॅग                  | प्रवासी बॅगा, पर्सेस इ.                           | ✗      | ✗   | ✓       |
| ६५   | जिजाबाई महिला उत्पादक     | विविध प्रकारच्या बॅग, कुशन कव्हर्स इ.             | ✗      | ✓   | ✓       |

| क्र. | स्टॉलचे नाव               | वैशिष्ट्ये   | अंधेरी | वसई | बोरीवली |
|------|---------------------------|--|--------|-----|---------|
| ६६   | दिया क्विल्ड्स            | विविध प्रकारचे ऑर्गनायझर्स                           | ✓      | ✗   | ✓       |
| ६७   | ट्रॅडिशनल ऑनरिमेंट्स      | इमिटेशन ज्वेलरी, आर्टिफिशल ज्वेलरी इ.                | ✗      | ✓   | ✓       |
| ६८   | स्वप्नालंकार              | इमिटेशन ज्वेलरी, गौरी-गणपतीसाठी मोत्याचे दागिने इ.   | ✓      | ✓   | ✓       |
| ६९   | आर्ट इन संस्कृती          | सेमी प्रेशिअस स्टोन, ग्लास बीड्स ज्वेलरी             | ✗      | ✗   | ✓       |
| ७०   | रसिका अलंकार              | मायक्रो गोल्ड प्लेटेड व इतर ज्वेलरी                  | ✗      | ✓   | ✗       |
| ७१   | फॅशन क्युरा ज्वेलरी       | टेरा-कोटा ज्वेलरी                                    | ✓      | ✓   | ✓       |
| ७२   | श्री महालक्ष्मी आर्टस्    | पारंपरिक व ऑप्टिक ज्वेलरी                            | ✓      | ✗   | ✓       |
| ७३   | स्वाती क्रिएशन्स          | डिझायनर इमिटेशन ज्वेलरी                              | ✗      | ✗   | ✓       |
| ७४   | युथोपिया                  | गायीच्या तूपापासूनच्या लिपस्टीक, फाऊंडेशन क्रीम      | ✓      | ✗   | ✓       |
| ७५   | ब्लॉसम अॅण्ड इन्सेंस      | परफ्यूम्स  | ✓      | ✓   | ✓       |
| ७६   | मिथ अनुयोग इन्सेंस        | विविध प्रकारची अत्तरे, सुगंधी अगरबत्ती               | ✓      | ✓   | ✓       |
| ७७   | देसाई आर्टस्              | मातीच्या आकर्षक वस्तू                                | ✗      | ✗   | ✓       |
| ७८   | ज्ञासा ग्लास आर्टिफॅक्टस् | काचेचे दिवे, पूजा सेटस्, अत्तरदाणी इ.                | ✓      | ✓   | ✓       |
| ७९   | शिल्पनिल कलेक्शन          | तांबा, पितळ मूर्ती आणि भांडी, पूजा साहित्य           | ✓      | ✓   | ✓       |
| ८०   | बियाँड फ्रेम्स            | सुकलेल्या पानांफुलापासून बनविलेल्या फ्रेम्स          | ✗      | ✗   | ✓       |
| ८१   | विन आर्ट अॅण्ड क्राफ्ट    | कागदी कंदील, एनव्हलप इ.                              | ✗      | ✓   | ✓       |
| ८२   | अखंडज्योत                 | टाळ, घंटी, झांज, पुजेचे साहित्य इ.                   | ✓      | ✓   | ✓       |
| ८३   | हरि ओम बुड वर्क्स         | लाकडाच्या वस्तू, फायबर मूर्ती, देव्हारे, पाट         | ✓      | ✓   | ✓       |
| ८४   | एन्थु फॉर आर्ट            | स्टीकर आणि इतर कलात्मक वस्तू                         | ✓      | ✗   | ✗       |
| ८५   | प्रव आर्टस्               | लिप्पन आर्ट वॉलपिस, वूडन कि होल्डर इ. शोभेच्या वस्तू | ✗      | ✗   | ✓       |
| ८६   | कलात्मक                   | ज्यूटच्या विविध वस्तू, टी कोस्टर्स इ.                | ✗      | ✗   | ✓       |
| ८७   | प्रथम डेकॉर               | वेगवेगळे कॅन्डल स्टॅण्डस्                            | ✗      | ✗   | ✓       |
| ८८   | दीपक रंगोली               | विविध डिझाईनचे रांगोळीचे साचे                        | ✗      | ✗   | ✓       |
| ८९   | नेचर्स वूड                | सावंतवाडी स्पेशल लाकडी खेळणी इ.                      | ✓      | ✓   | ✓       |
| ९०   | योर्टाईज                  | कापडी खेळणी  | ✗      | ✗   | ✓       |
| ९१   | अनंत बुक सेलर्स           | विविध प्रकारची पुस्तके                               | ✗      | ✗   | ✓       |
| ९२   | शीलाताई फूड प्रॉडक्टस्    | लोणचे- ओली हळद, मोडमेथी, सरबत- कैरी, जॅम             | ✓      | ✓   | ✓       |
| ९३   | वेस्टर्न घाट              | सर्व प्रकारचे मध - सूर्यफूल, बाभुळ इ.                | ✓      | ✓   | ✓       |
| ९४   | कर्णिक कृषी उद्योग        | गुलकंद, हार्टिका, शेजवान चटणी, मिसळ इ.               | ✗      | ✓   | ✓       |
| ९५   | वंश गार्डन इनोव्हेटीव्हज् | फोल्डींग चटया, फोल्डींग वेताचे पडदे                  | ✓      | ✓   | ✓       |
| ९६   | महालक्ष्मी एंटरप्रायझेस   | किचन वेअर्स  | ✓      | ✗   | ✓       |
| ९७   | श्री विनायक एंटरप्रायझेस  | घरगुती सफाईचे विविध ब्रश                             | ✓      | ✓   | ✓       |
| ९८   | महावीर ट्रेडर्स           | क्रोकरी, बनियन, मोजे इ.                              | ✓      | ✓   | ✓       |
| ९९   | ओमकार मार्केटींग          | हार्ड अॅनोडाइज्ड किचन वेअर्स, (बिडाची) भांडी         | ✓      | ✓   | ✓       |

| क्र. | स्टॉलचे नाव                | वैशिष्ट्ये                                   | अंधेरी | वसई | बोरीवली |
|------|----------------------------|--|--------|-----|---------|
| १००  | गेबी क्लिनिंग              | साफ सफाईची उत्पादने                          | ✓      | ✓   | ✓       |
| १०१  | विनाय एंटरप्रायझेस         | किचनमधील विविध गृहोपयोगी स्टॅण्डस् होल्डर इ. | ✓      | ✓   | ✓       |
| १०२  | चेतना स्टील                | गृहोपयोगी स्टीलची भांडी, थर्मास इ.           | ✗      | ✓   | ✓       |
| १०३  | स्पायका होम अॅण्ड हायजिन   | विविध प्रकारची स्वच्छके                      | ✓      | ✓   | ✓       |
| १०४  | एस.के. एंटरप्रायझेस        | फोल्डिंग टेबल्स                              | ✓      | ✓   | ✓       |
| १०५  | माथेरान चप्पल (संतोष मोरे) | स्त्री-पुरुषांची पादत्राणे                   | ✗      | ✓   | ✓       |
| १०६  | स्टेप इन वॉक शूज           | विविध डिझाईन्सच्या चप्पलस, सॅडल्स, शूज इ.    | ✓      | ✗   | ✓       |
| १०७  | आयआयजी                     | अंध व्यक्तींनी बनवलेल्या दिव्यांच्या माळा    | ✗      | ✗   | ✓       |
| १०८  | शांतीवन                    | पंचे, बॅग, डस्टर्स                           | ✗      | ✗   | ✓       |

## Eco-Friendly Diwali Decoration



Toran made with fabric and flowers



Flowers Rangoli



Killa ( fort) made with mud



Reusable Kundan Rangoli on ohp sheet



**Mumbai Grahak Panchayat**, Grahak Bhawan, Sant Dnyaneshwar Marg, JVPD Scheme, Juhu, Vile Parle (West), Mumbai - 400 056 Ph.: 022-4750 8541 / 42 (Office) • Email : mpanchayat@gmail.com; Vitaran Email : mgpvitaran@yahoo.co.in • Website: <https://www.mymgp.org> • Editor : **Shubhada Chaukar**; Consultants : **Adv. Shirish Deshpande** (Chairman), **Vasundhara Deodhar**; Team : **Smita Deodhar, Sharmila Naik, Nivedita Mahajan, Neha Joshi, Girish Dikey, Rekha Kelkar.**